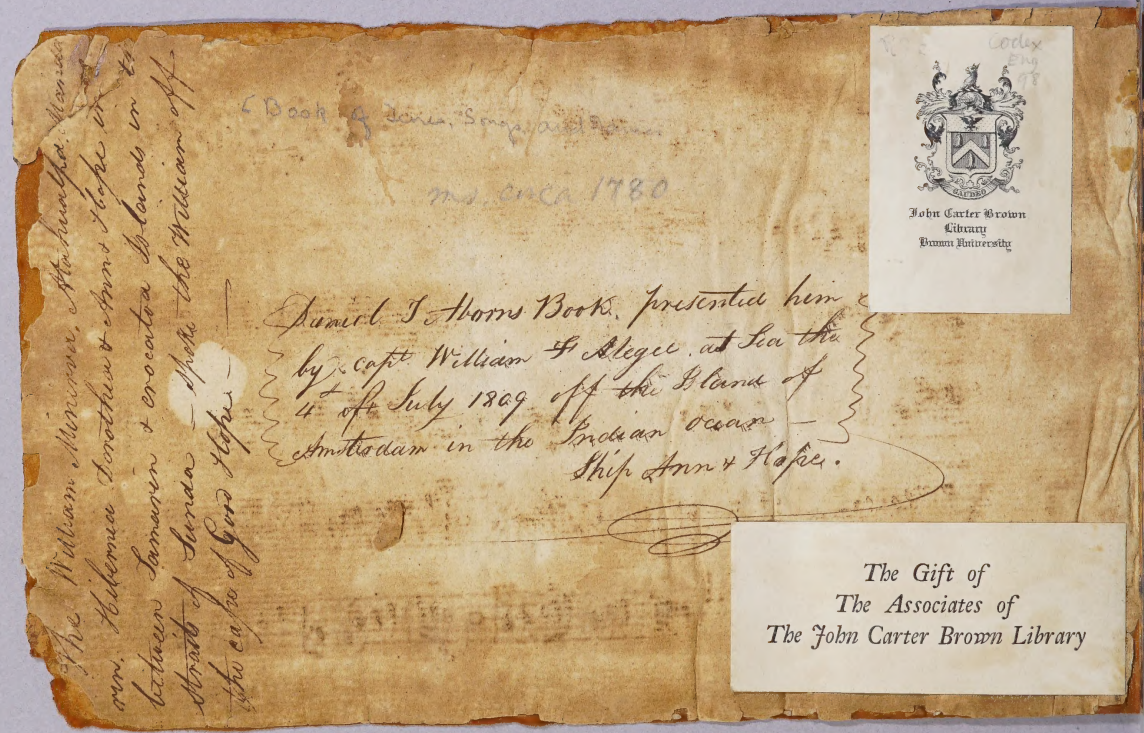
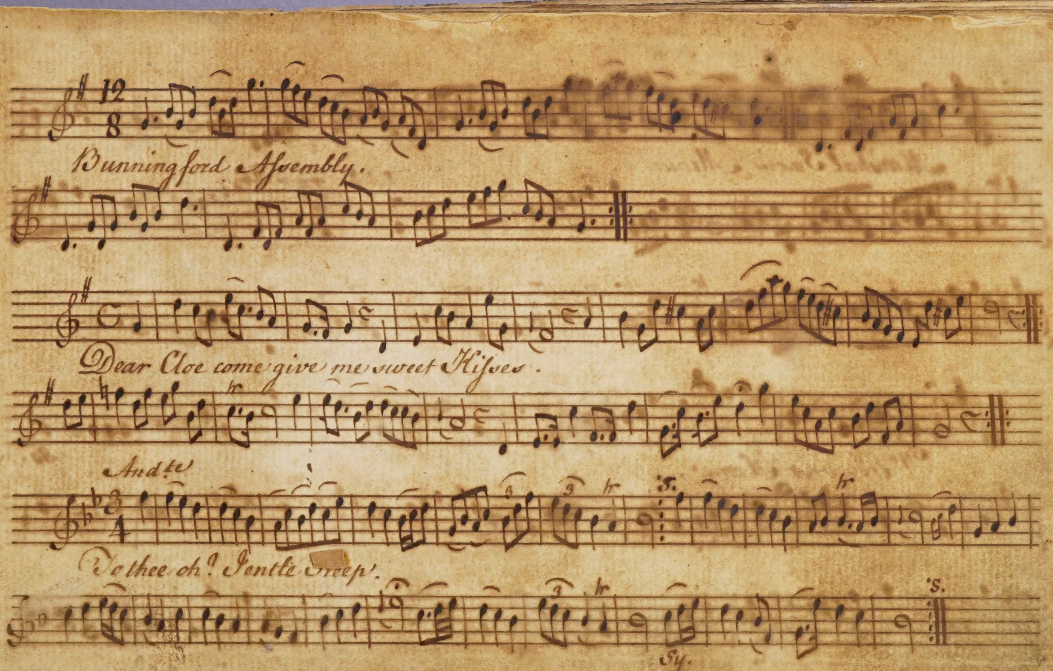
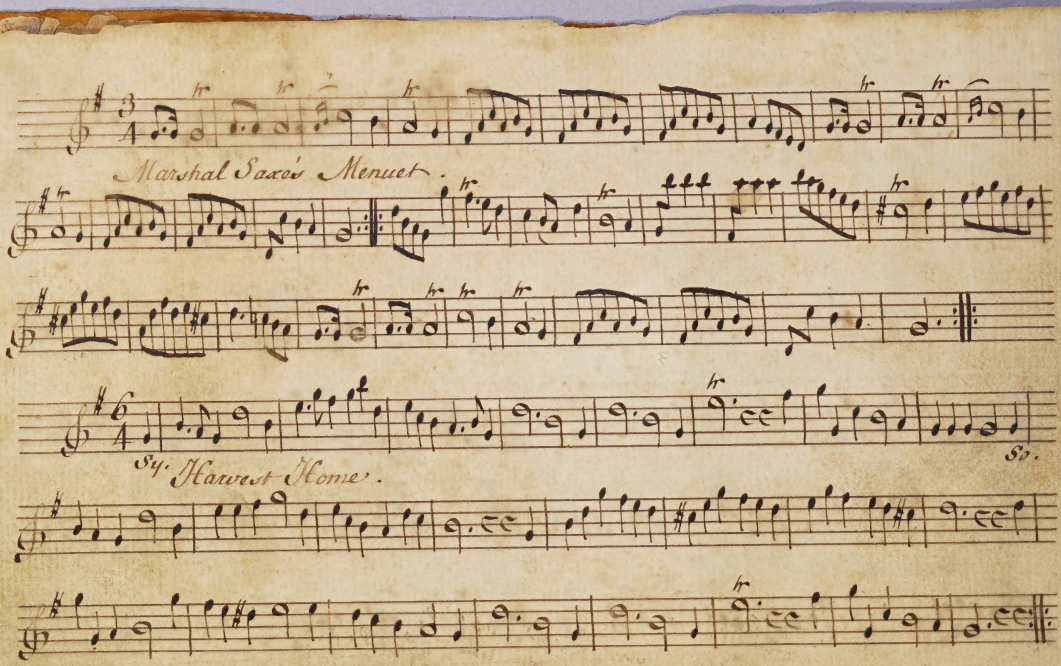
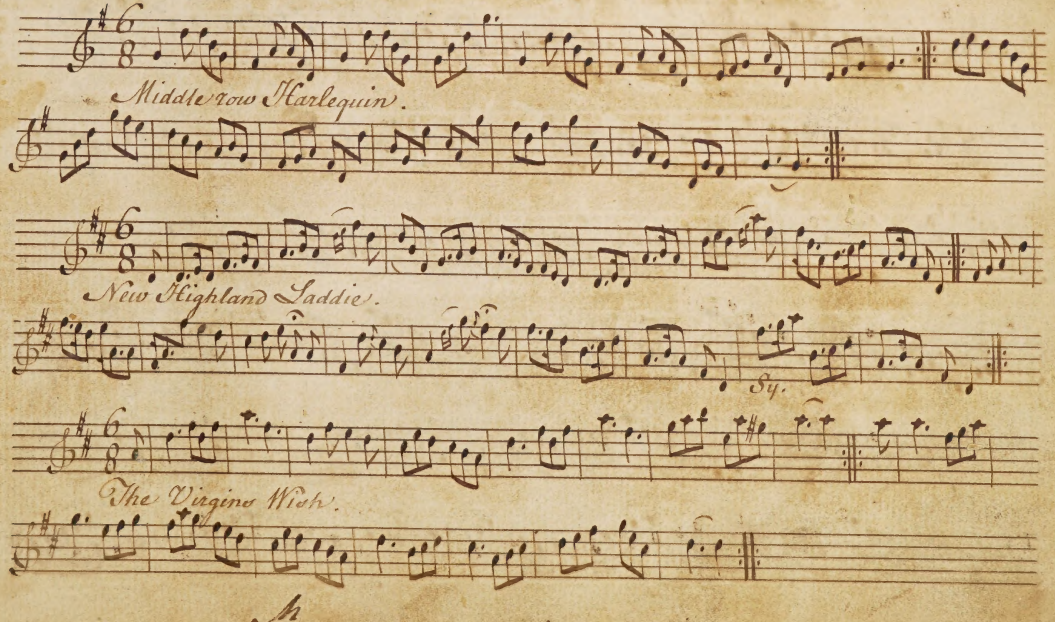


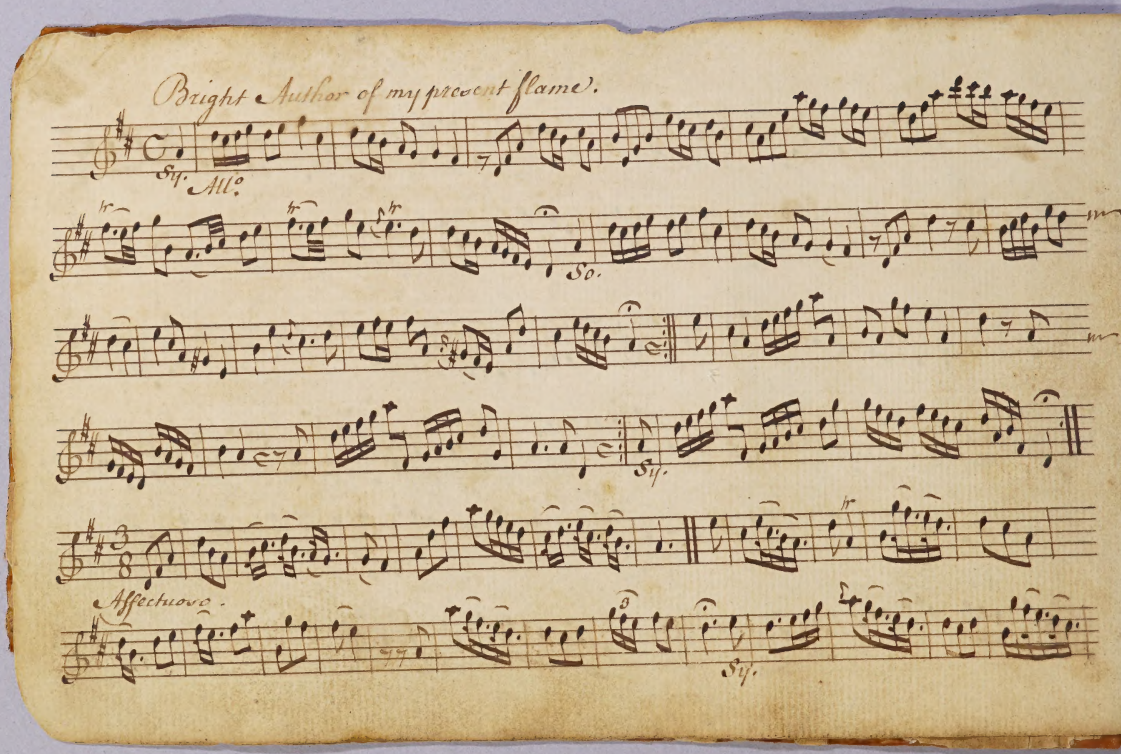
Codex
Eng
98

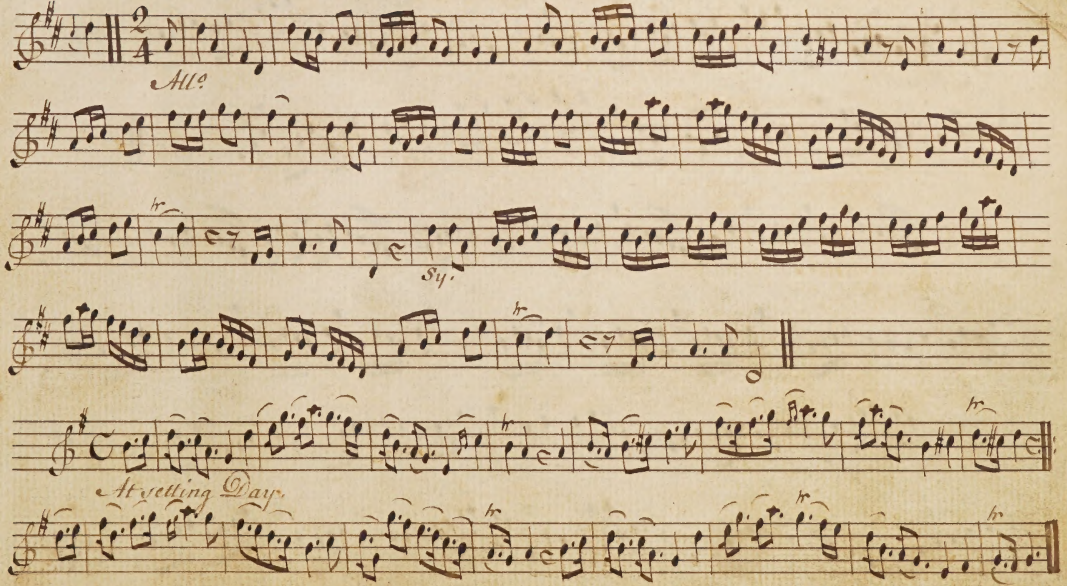
John Carter Brown
Library
Brown University

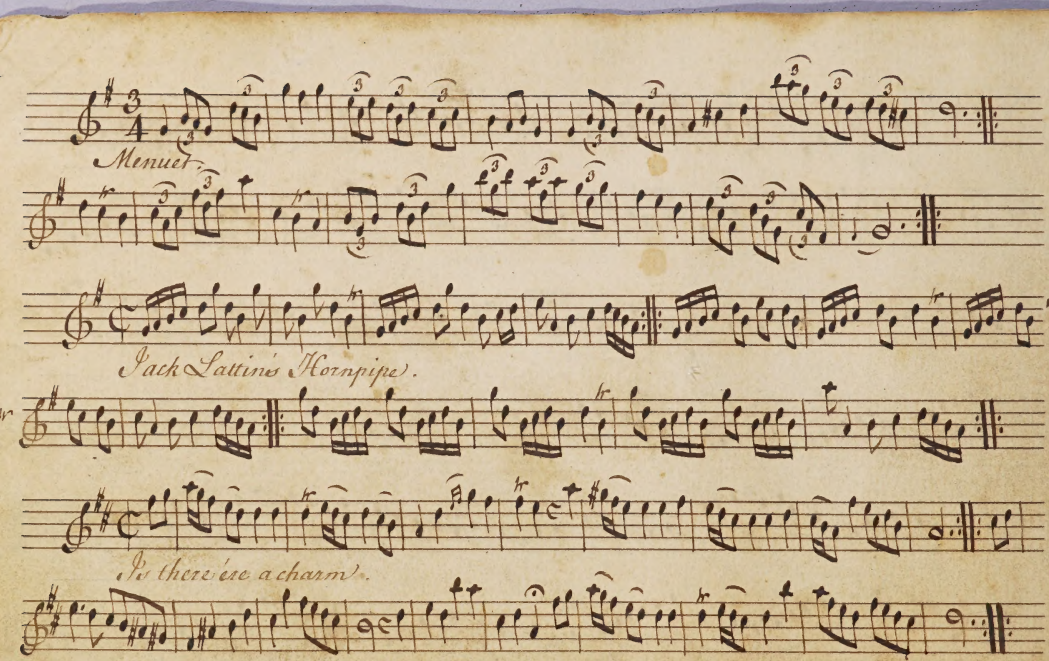

Bunningford Assembly.
Dear Cloe come give me sweet Kisses.
And te
To thee oh! Gentle Sleep!
Fy.


Marshal Saxés Menuet.
Sy. Harvest Home.
So.

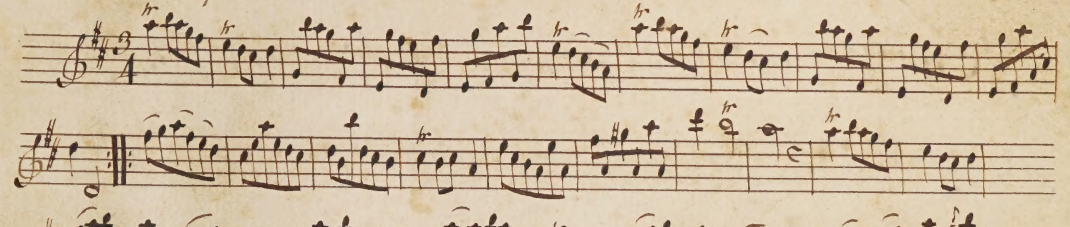

Middle row Harlequin.
New Highland Laddie.
Sy.
The Virgins Wish.


Bright Author of my present flame).
Sif.
Allo.
So.
Sif.
Affectuoso.
Sif.

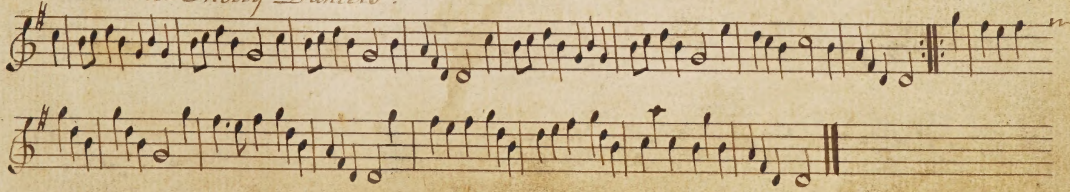

All?
Sy.
At setting Day.

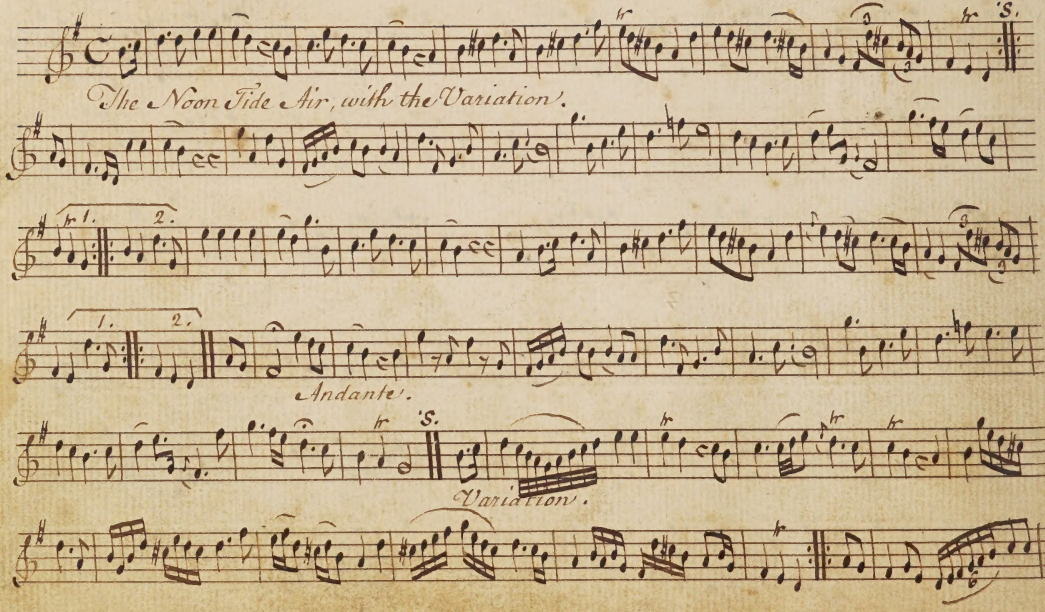

Menuet
Jack Lattins Hornpipe.
Is there ere a charm.

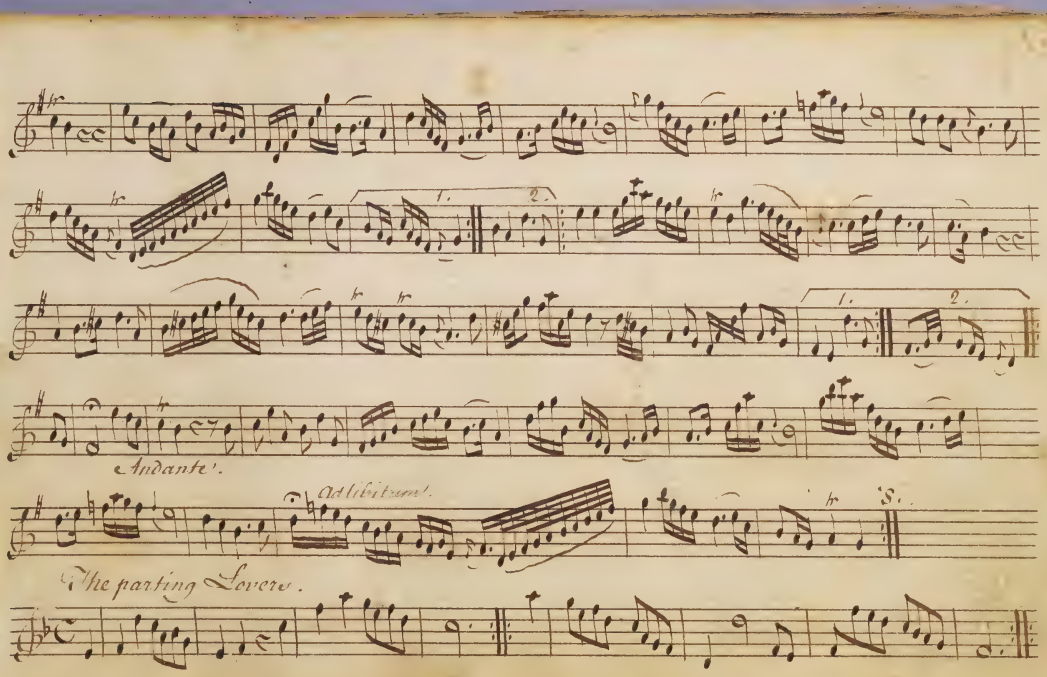
Menuet by Mr. Weideman.



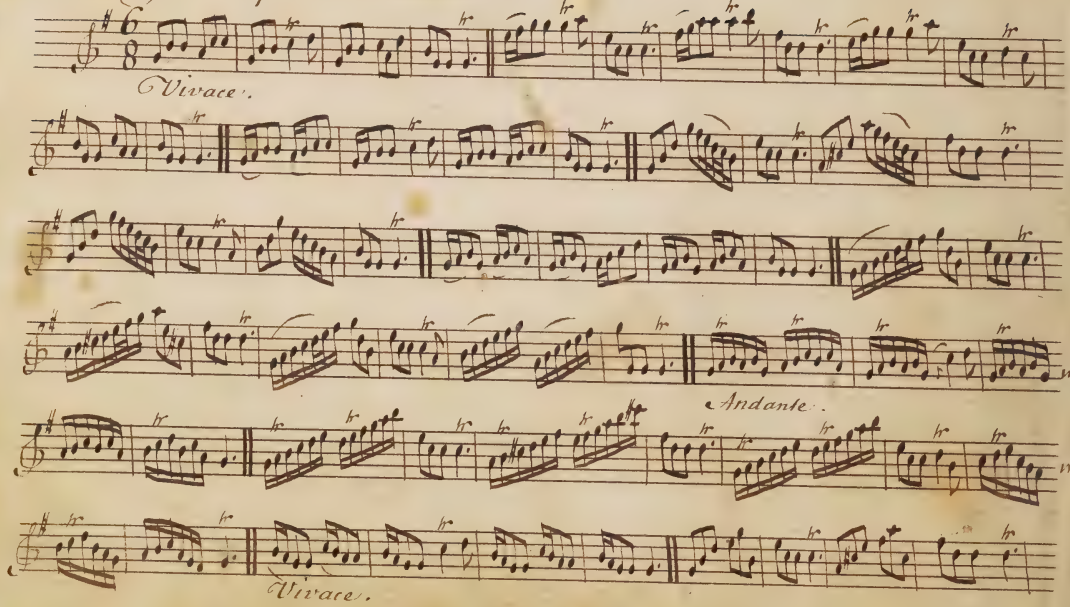
The Merry Dancers.

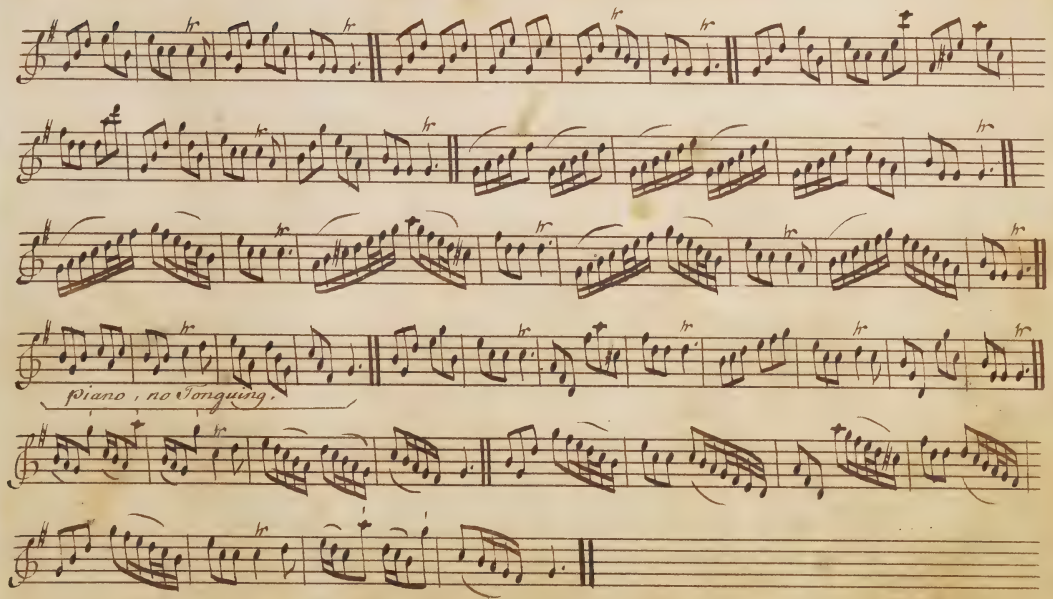



The Noon Tide Air, with the Variations.
Andante.
Variation.

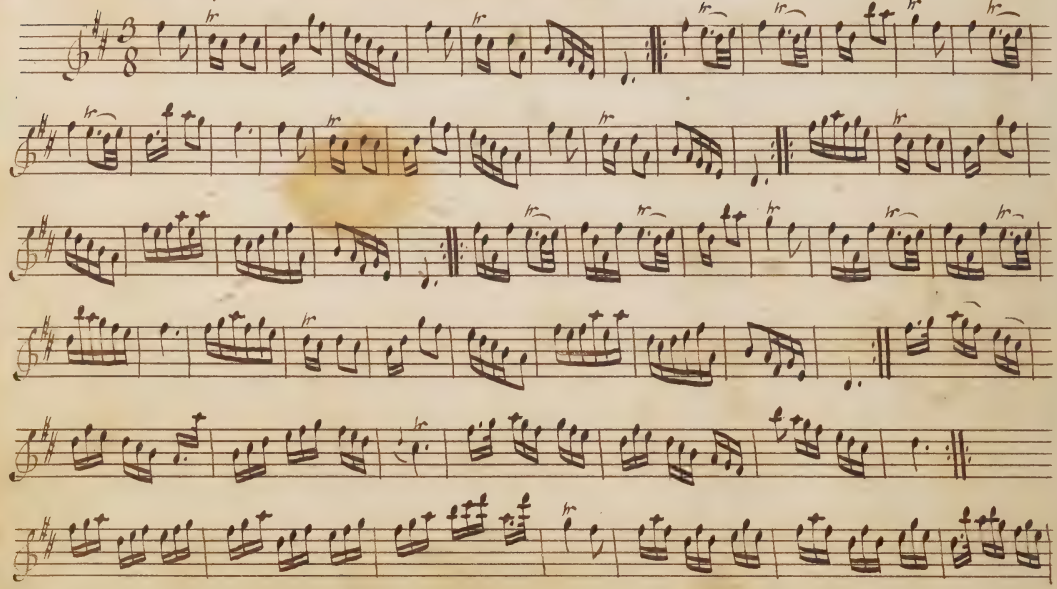

1.
2.
1.
2.
Andante.
Ad libitum.
The parting Lovers.

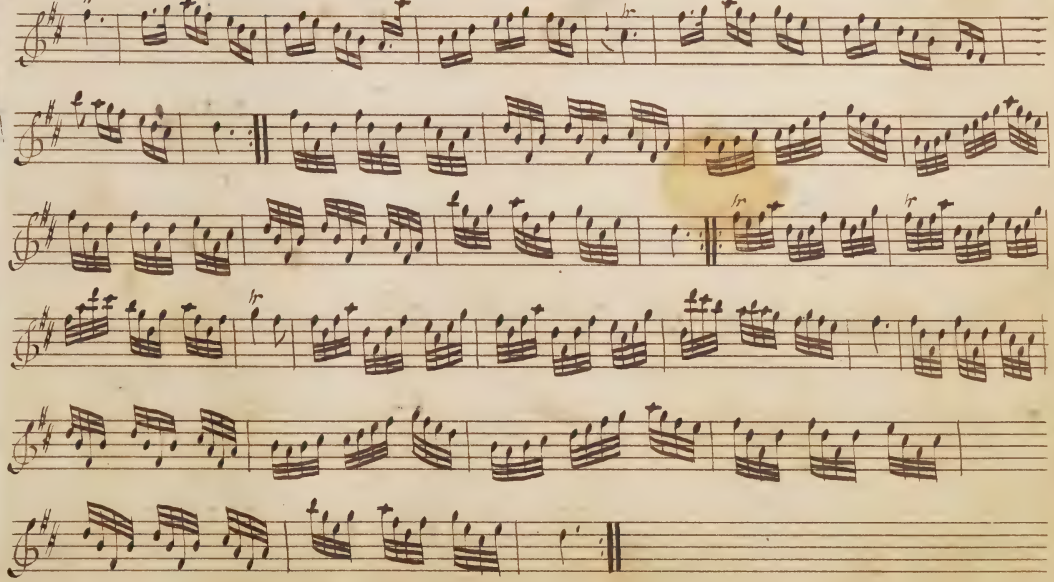
Chiling C Guiry with Variations.



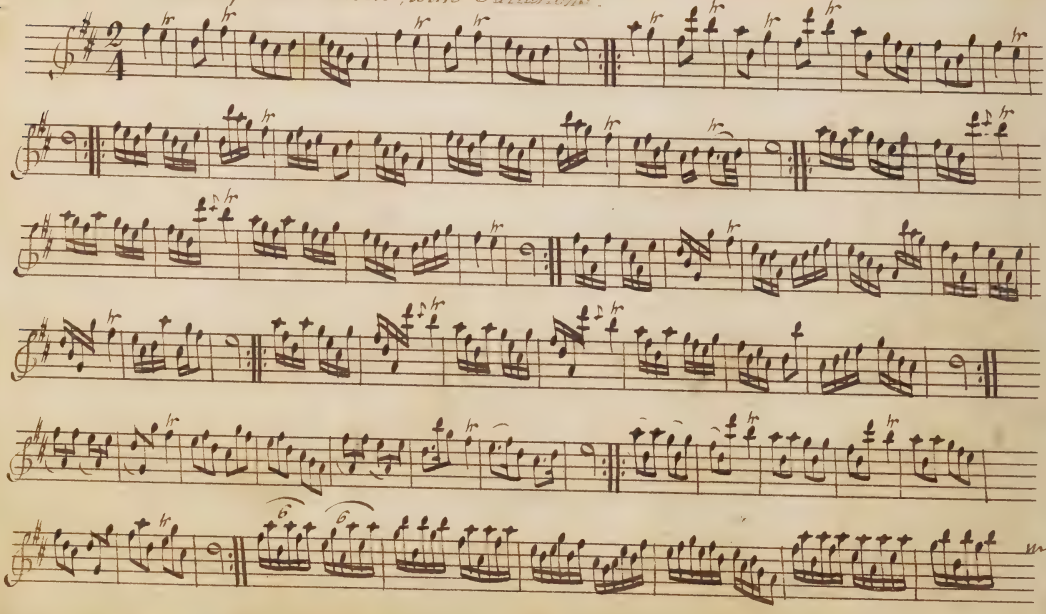

piano, no Tonguing.

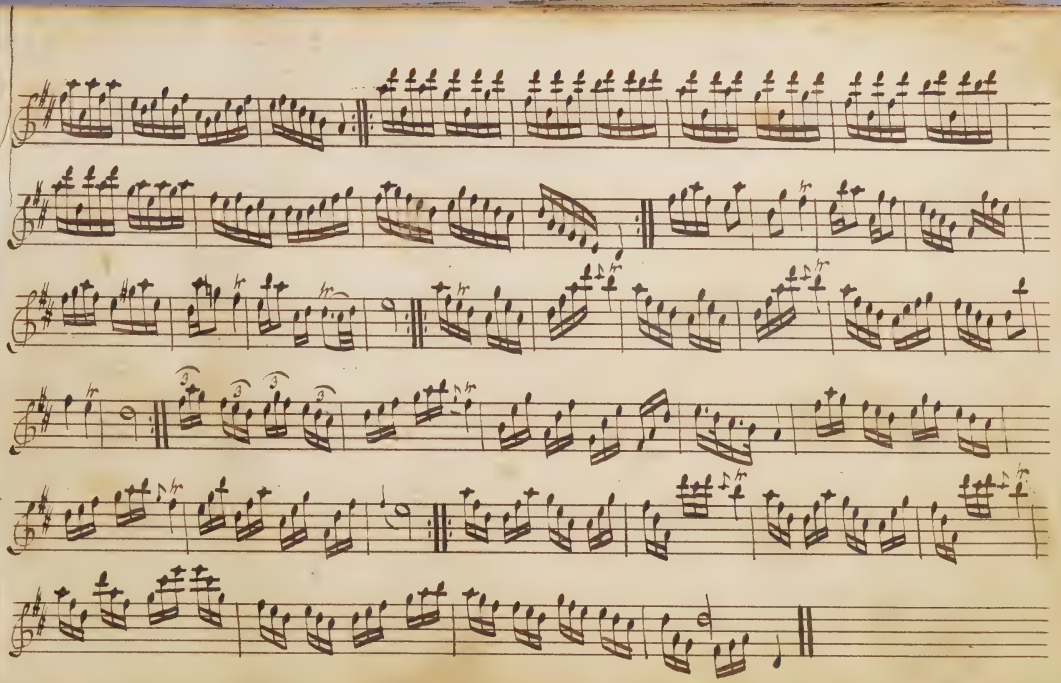
Menuet by Mr. Felton, with Variations.



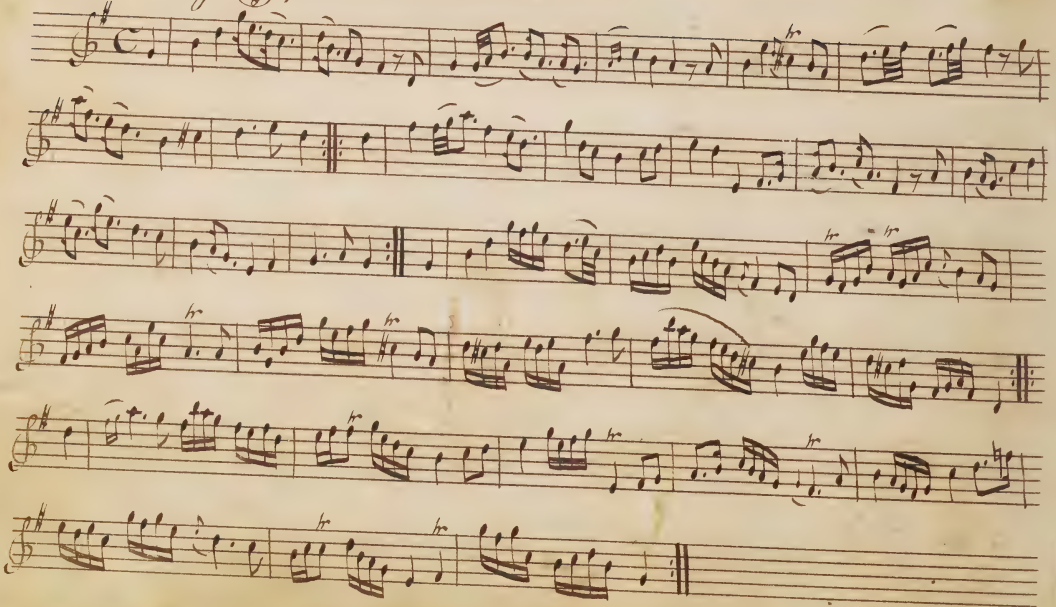


Gavot by Mr. Felton, with Variations.

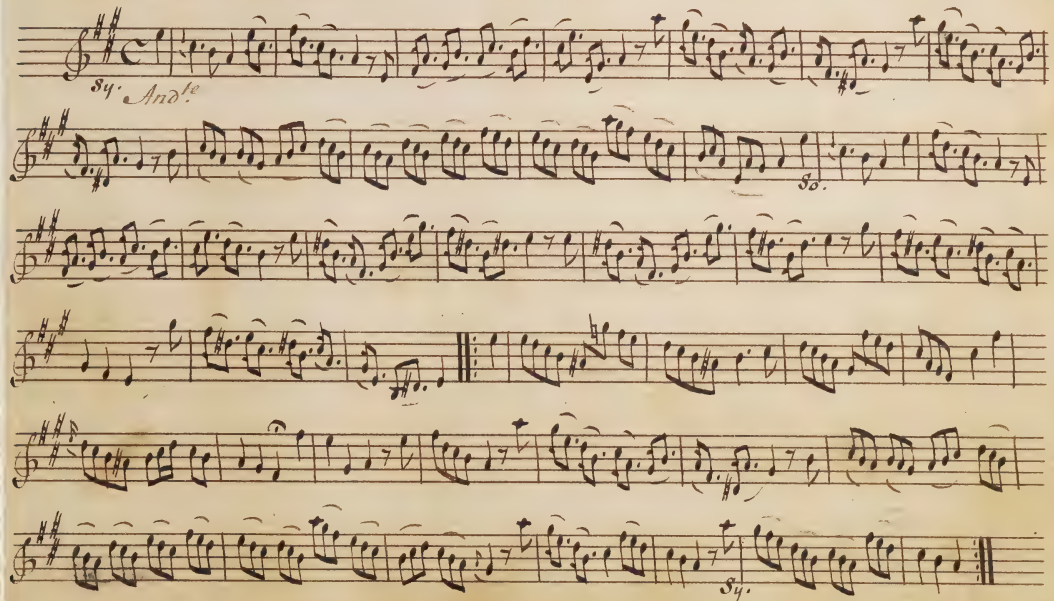


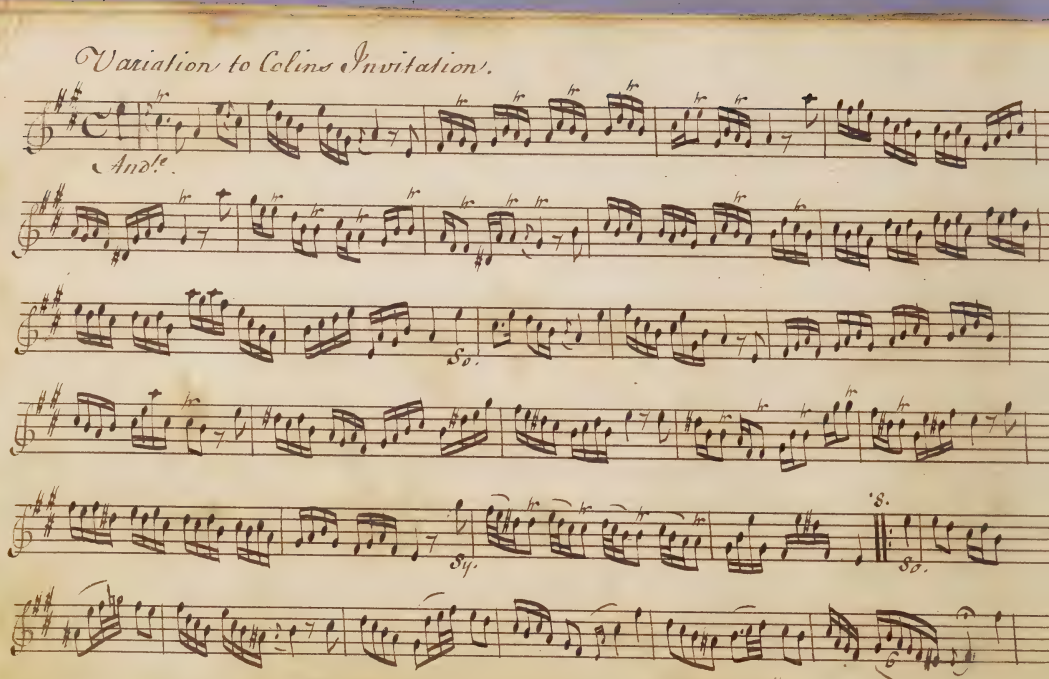


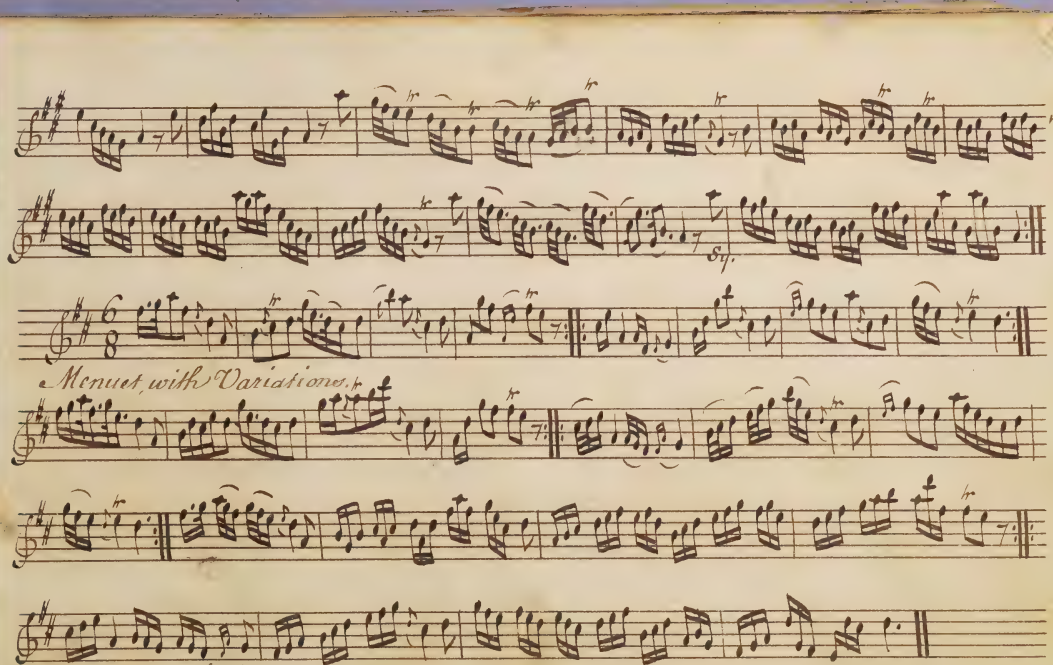
Lovely Peggy, with the Variations.



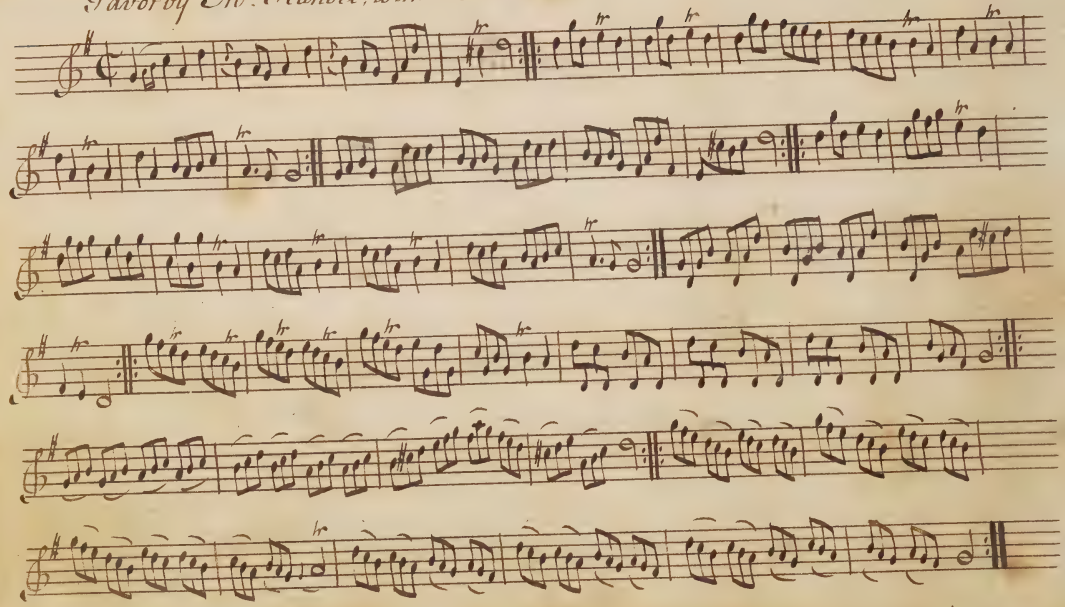
Colins Invitation.



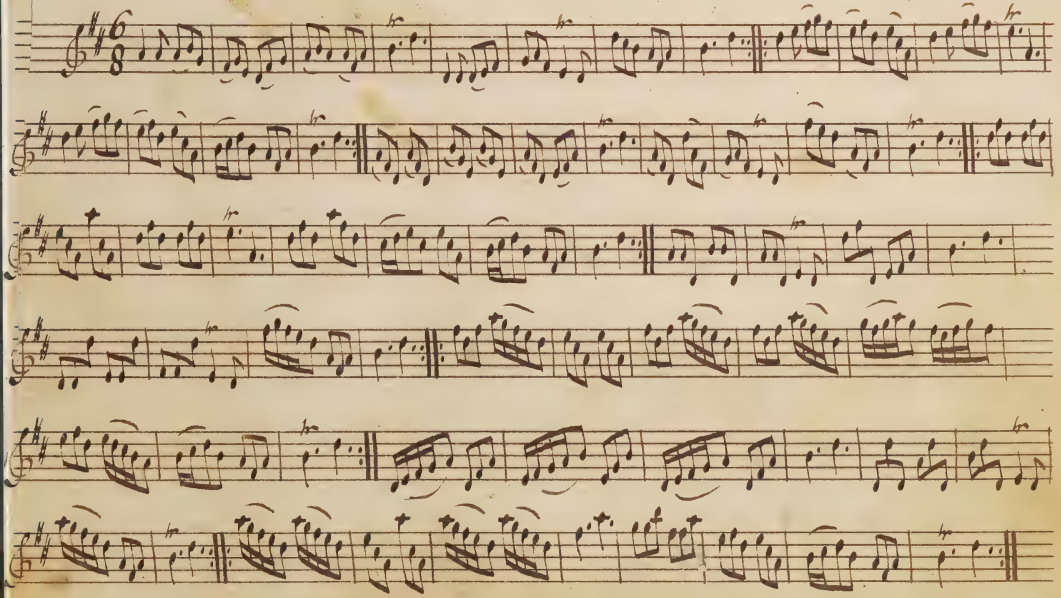

Variation to Colins Invitation.
Andte.
Sy.
Sy.
Sy.
8.
Sy.


Sf.
Menuet, with Variations.

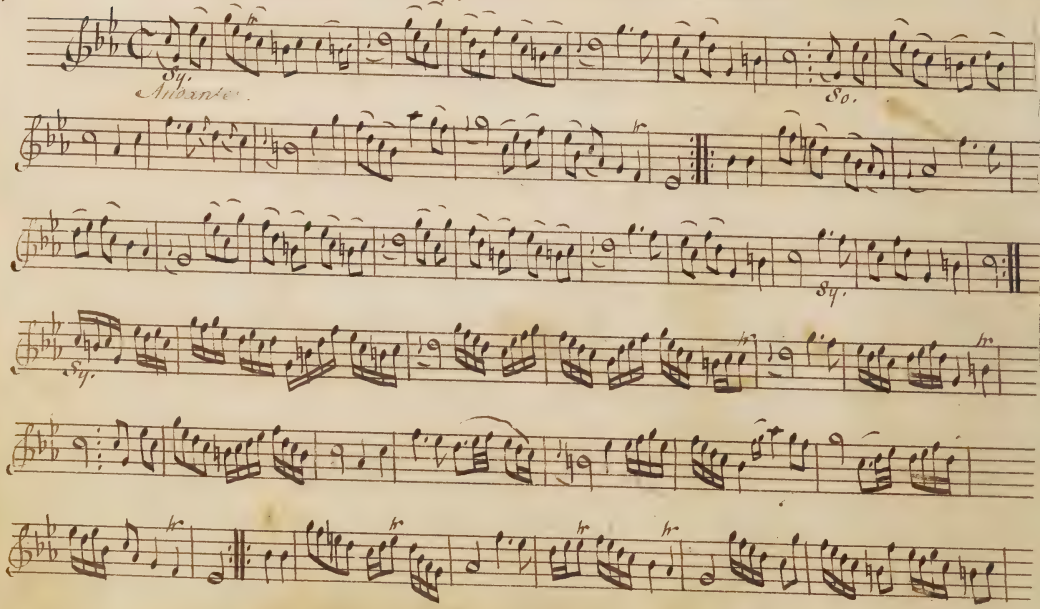
Gavot by Mr. Handel, with Variations.

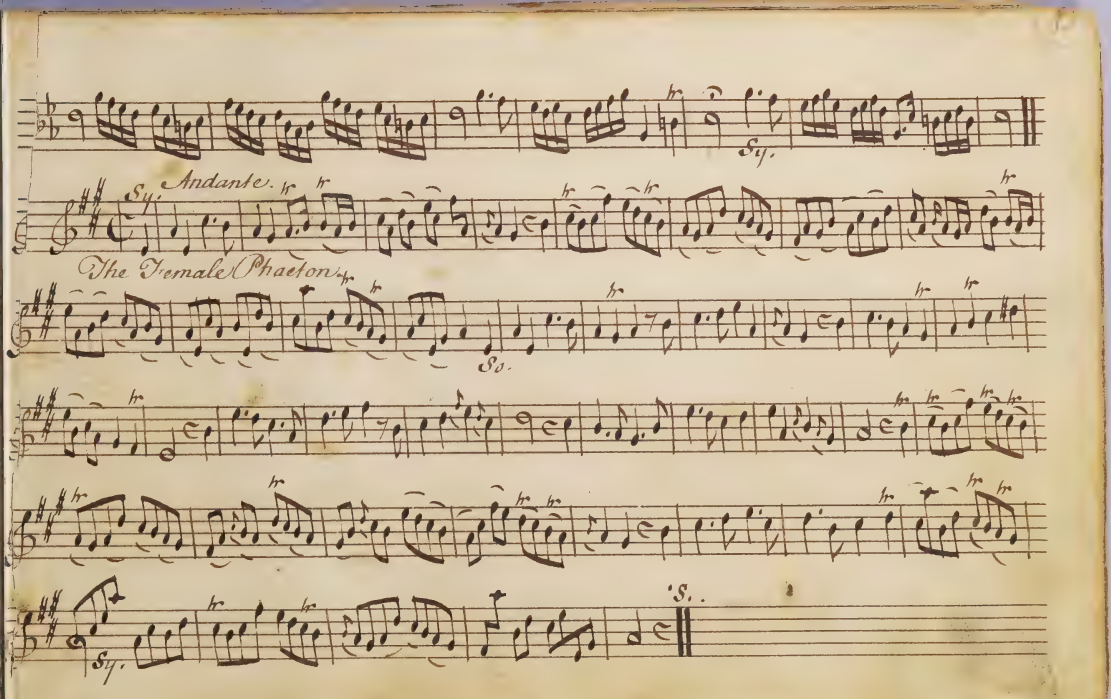


Over the water to Charlie, with Variations.

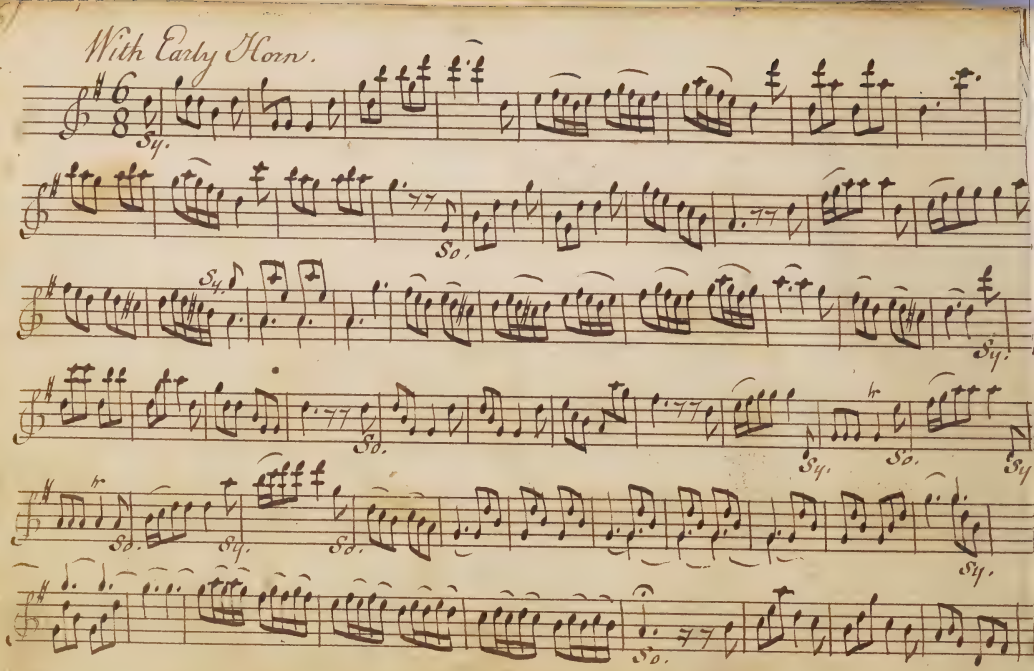


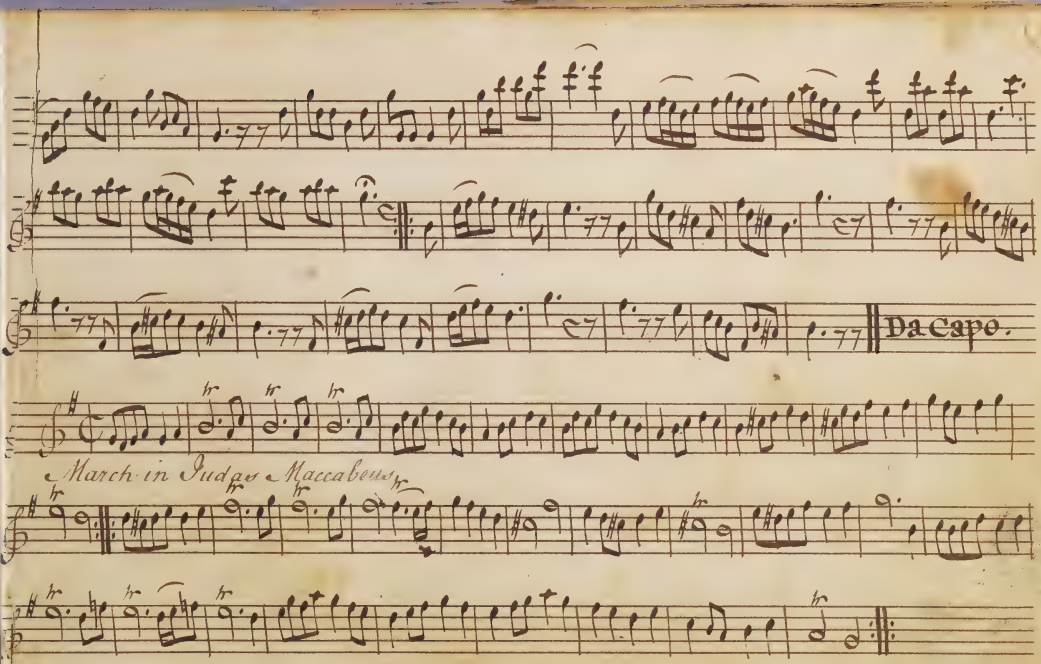
Sylvia wilt thou waste thy prime with the Variation.

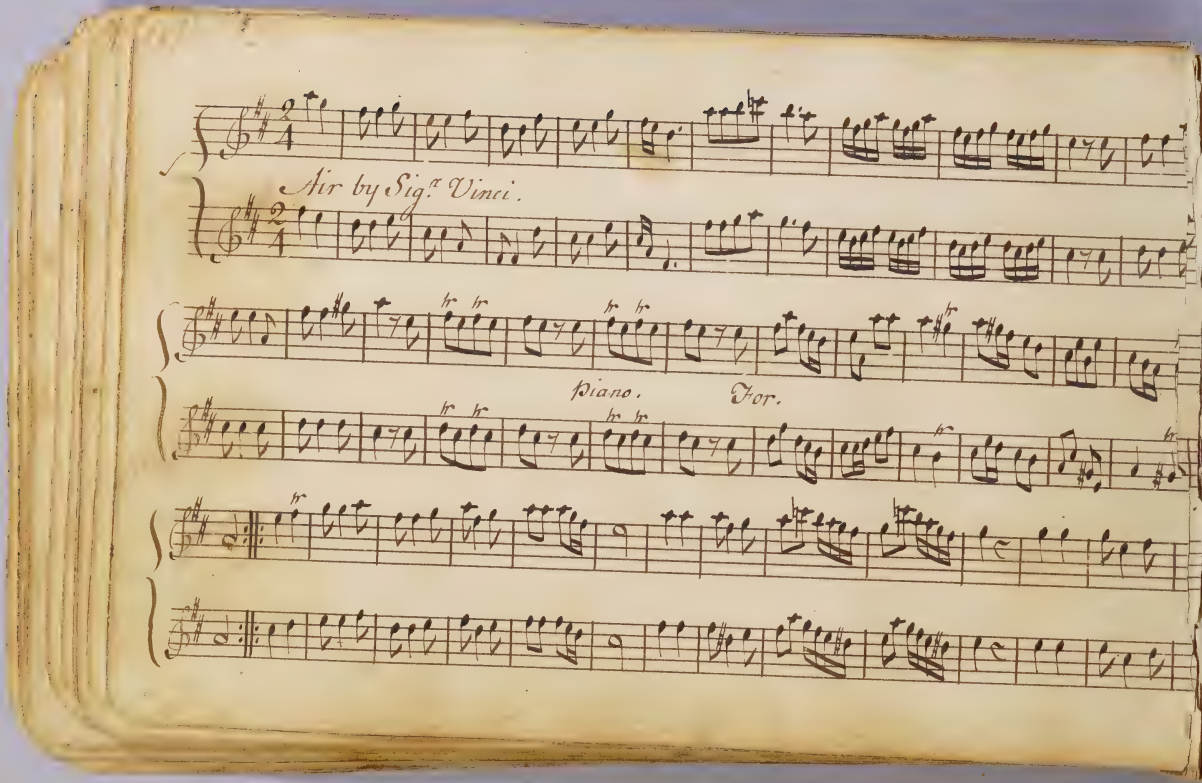


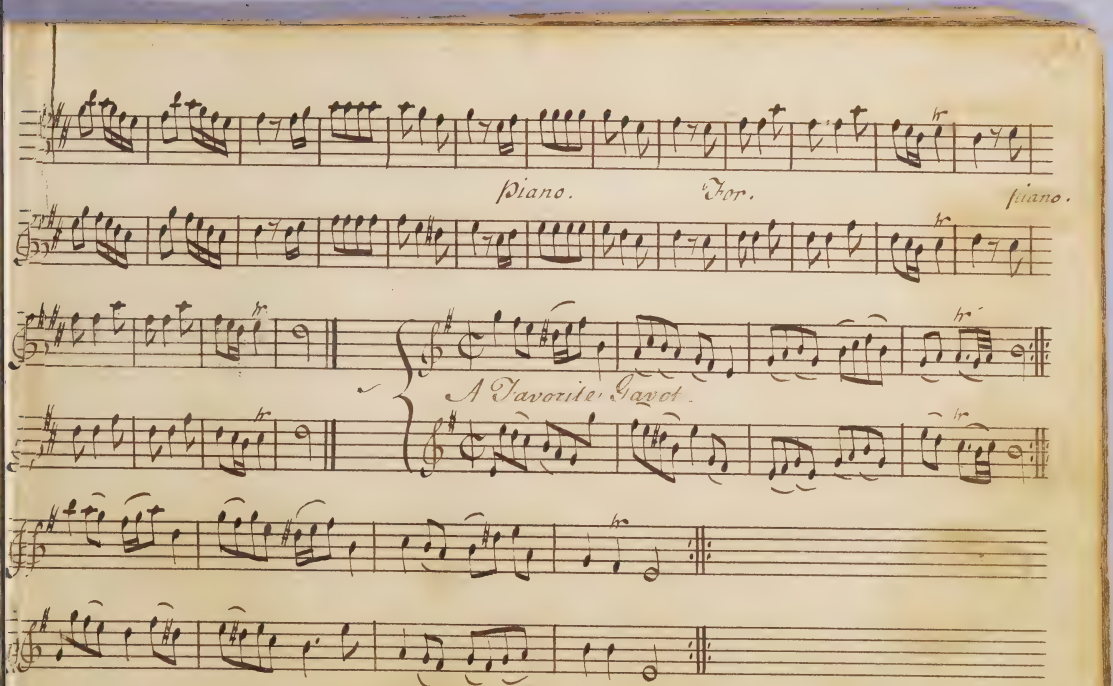

Andante.
The Female Phaeton.

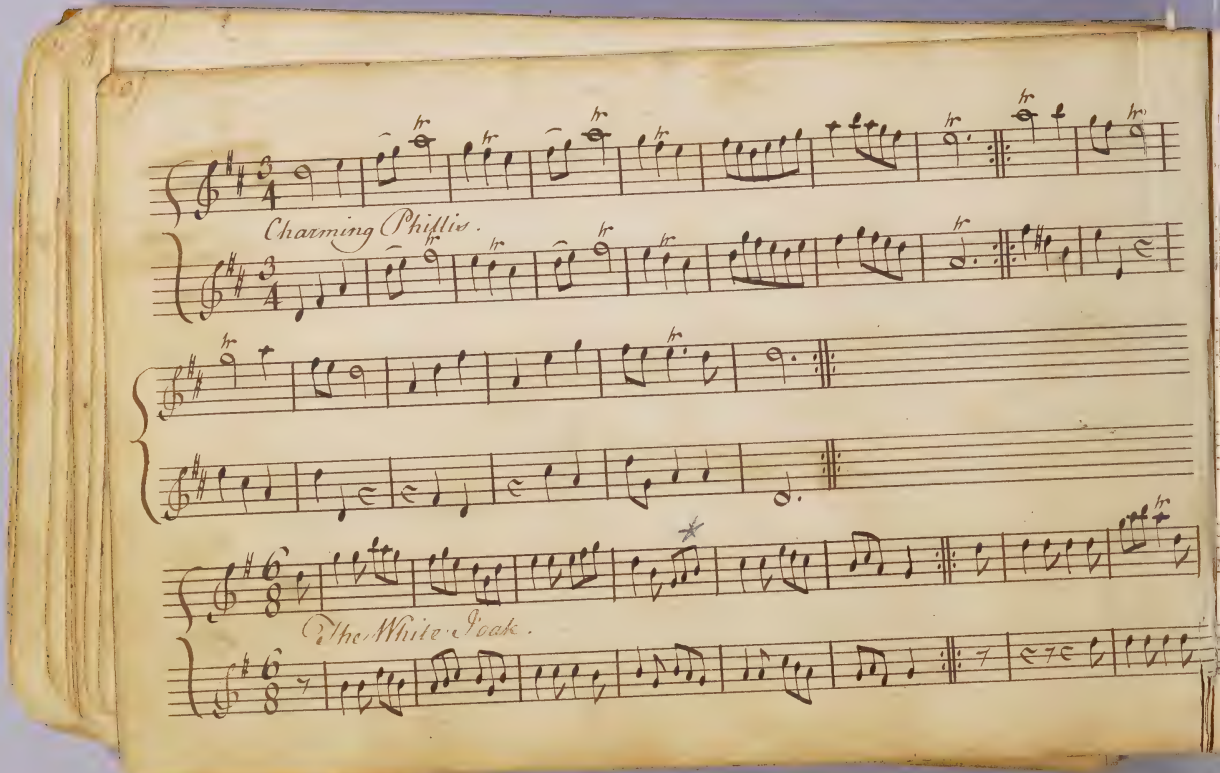
With Early Horn.

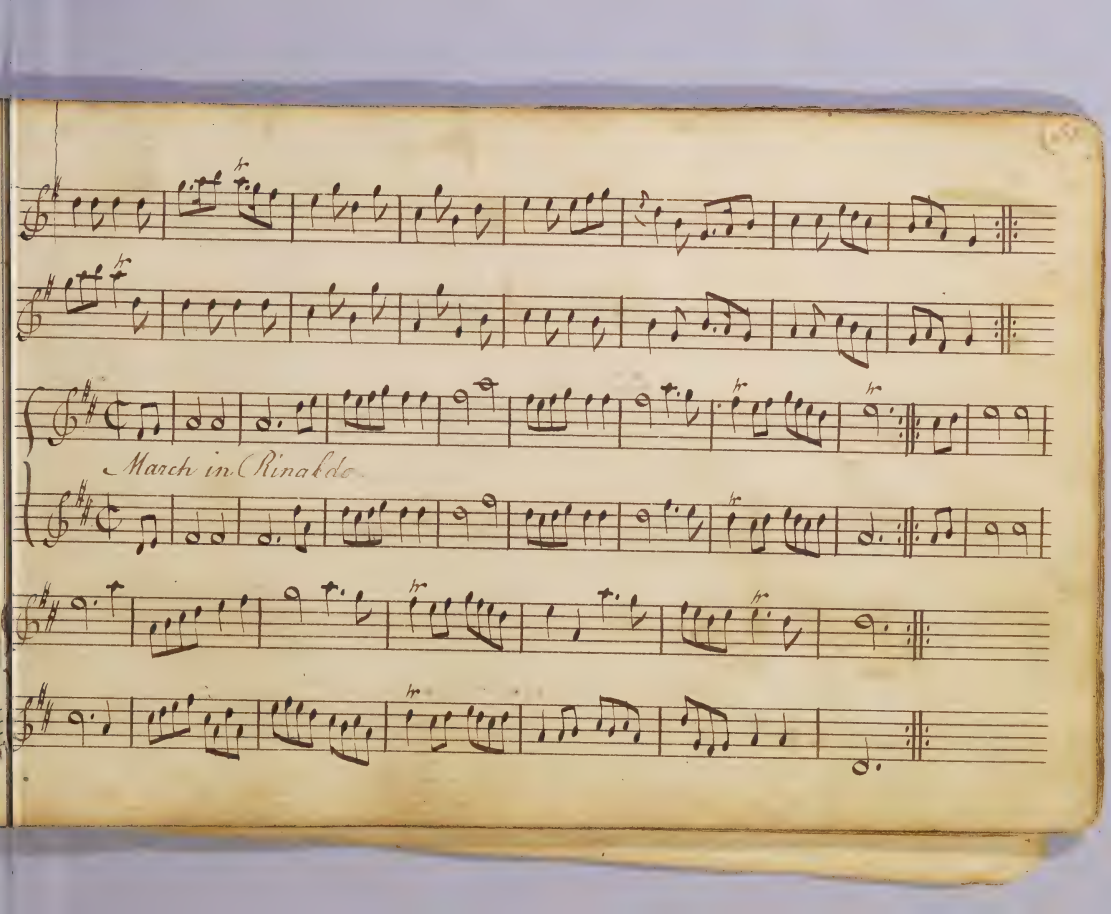


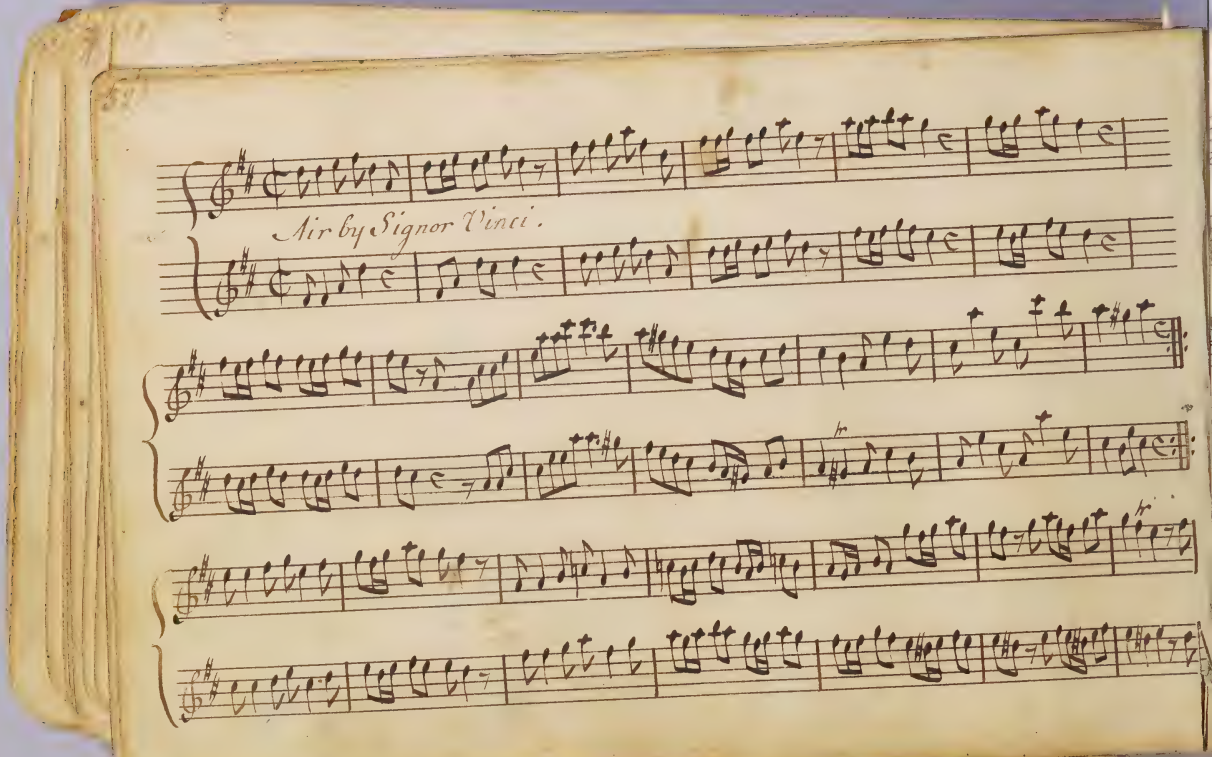

Da Capo.
March in Judas Maccabeus

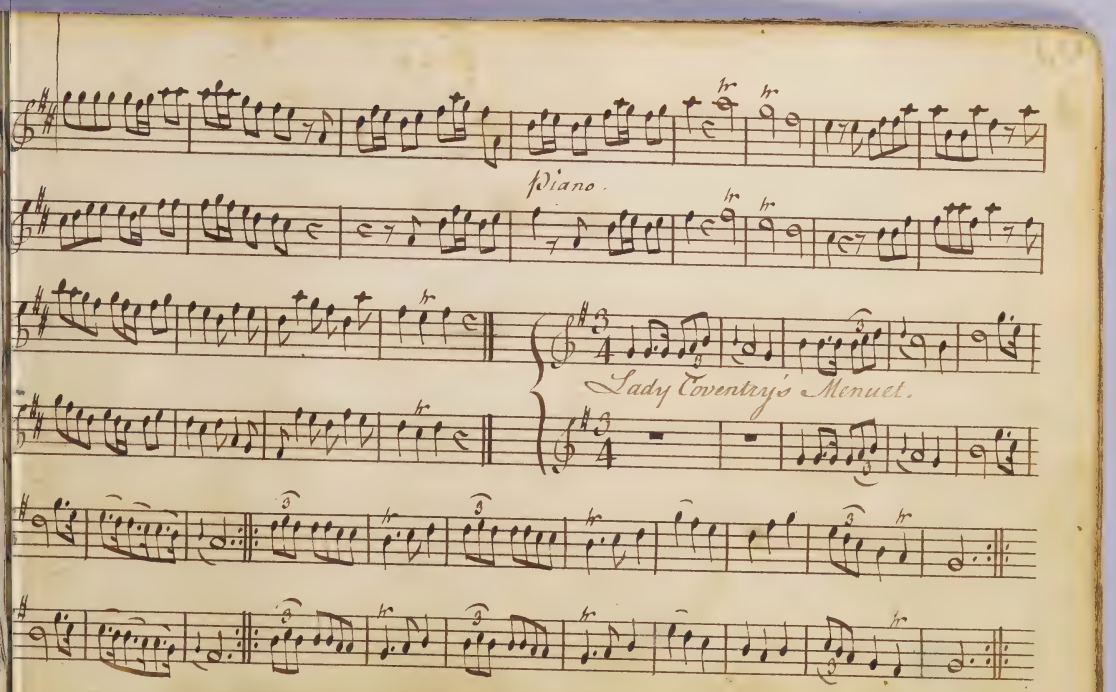

Air by Sig.r Vinci.
Piano.
For.

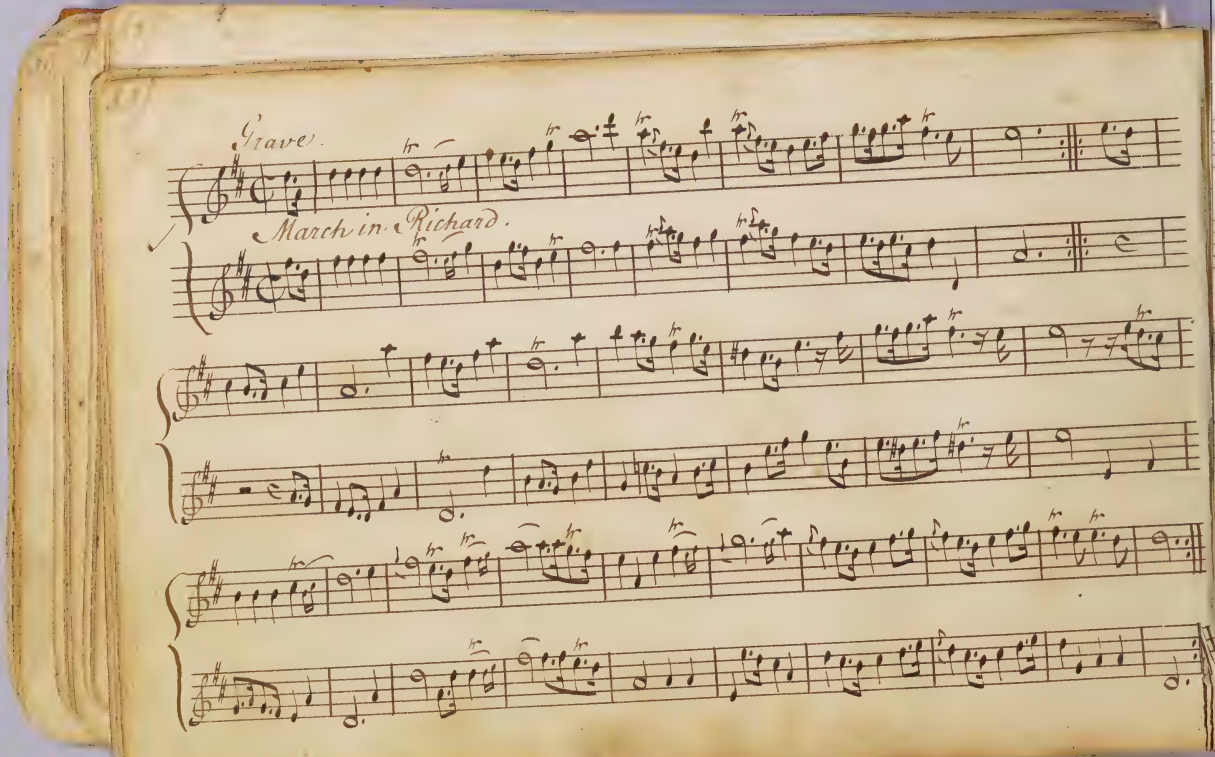

piano.
For.
piano.
A Favorite Jayot

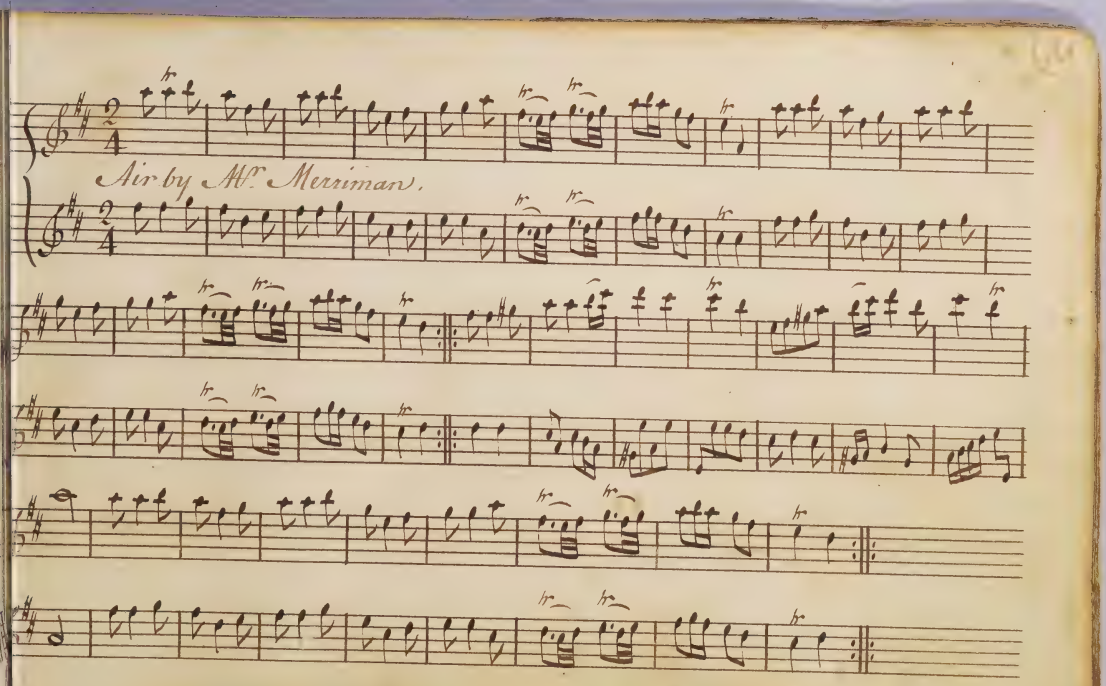

Charming Phillis.
The White Boak.

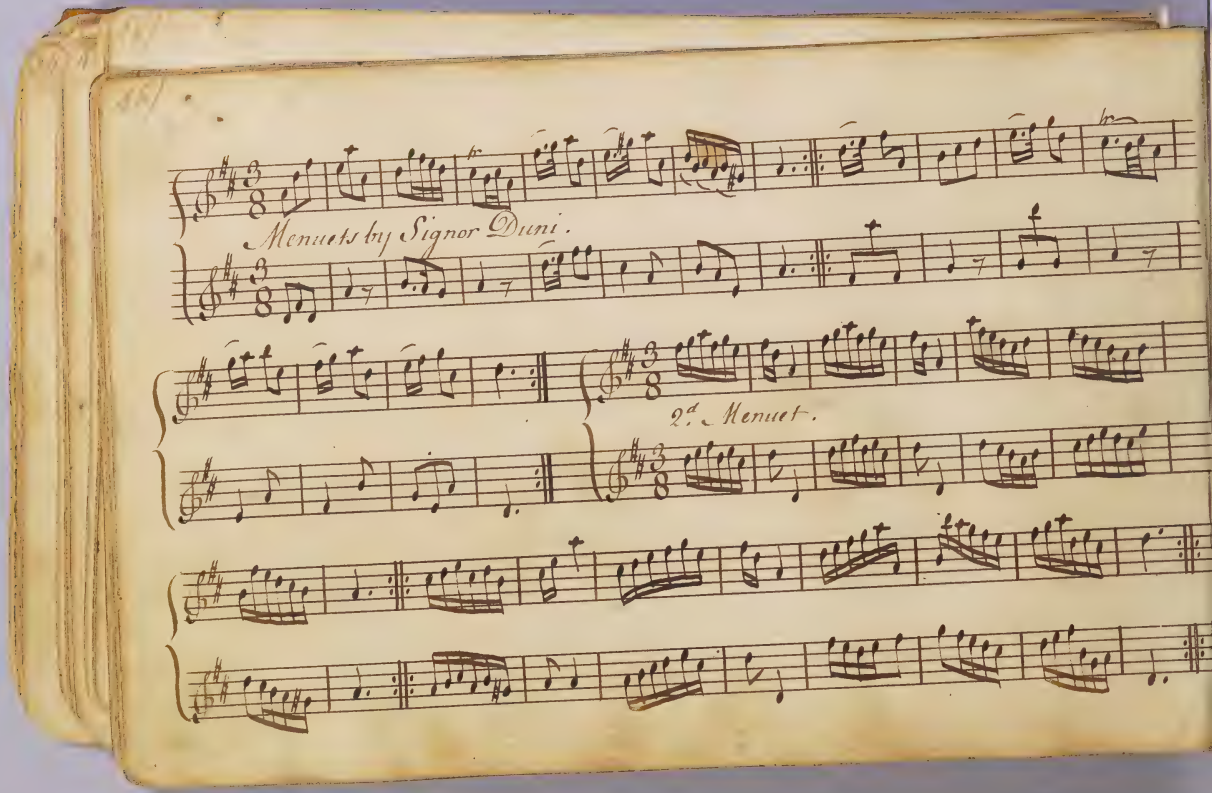

March in Rinaldo

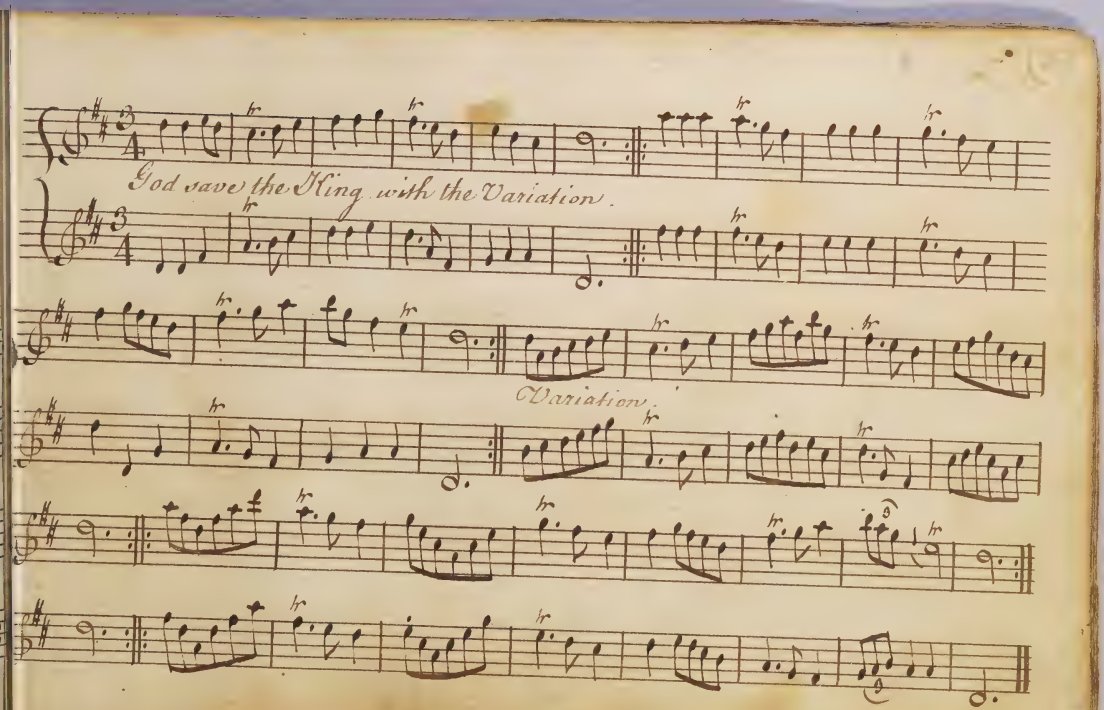

Air by Signor Vinci.

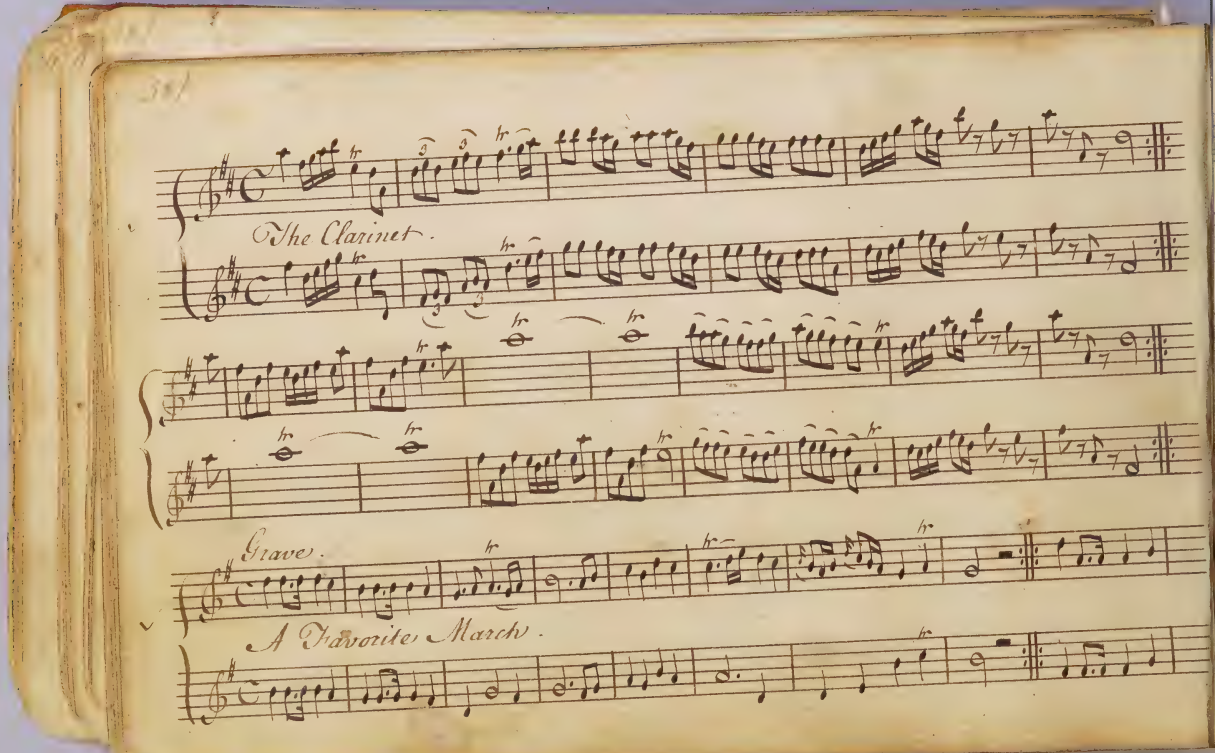

Piano.
Lady Coventry's Menuet.

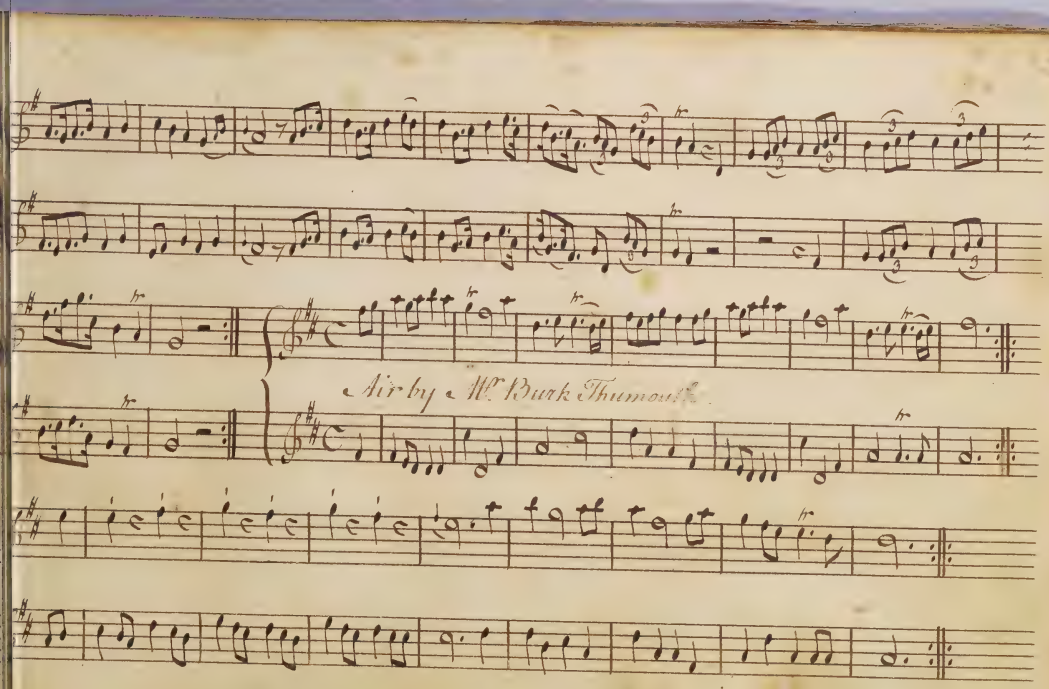

Grave.
March in Richard.


Air by Mr. Merriman.


Menuets by Signor Duni.
2d. Menuet.


God save the King with the Variation.
Variation.

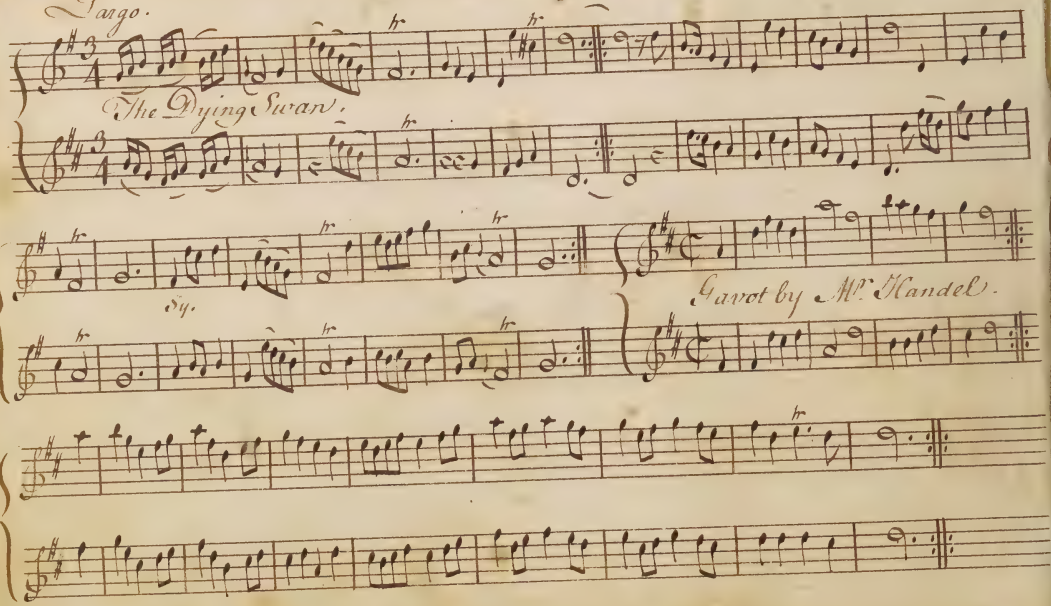

The Clarinet.
Grave.
A Favorite March.

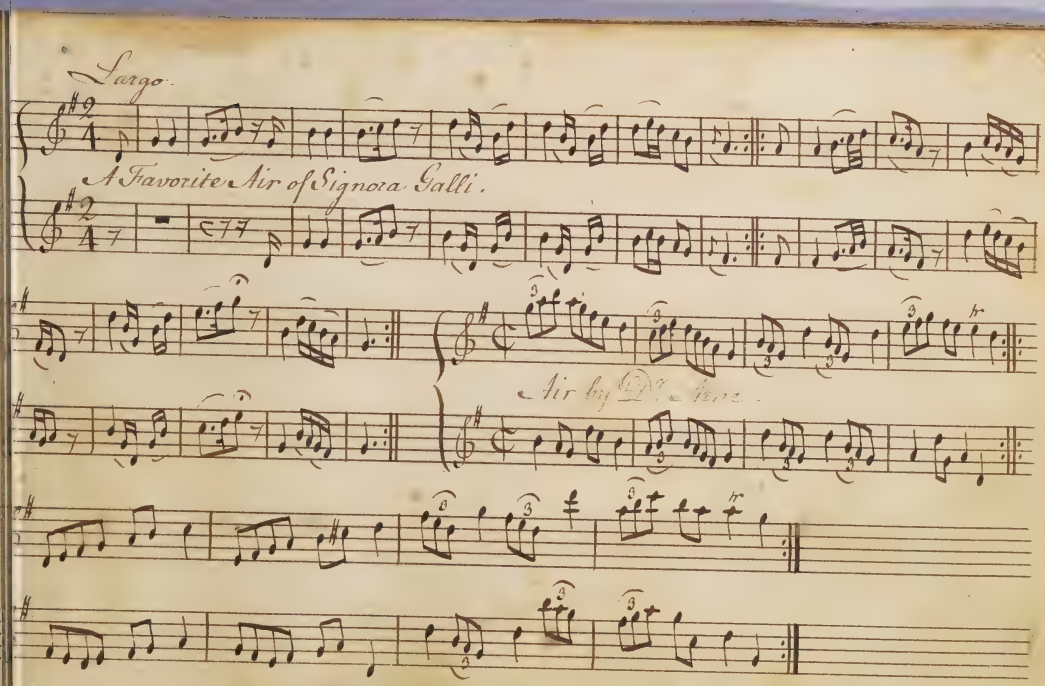

Air by Mr. Burk Thumouth

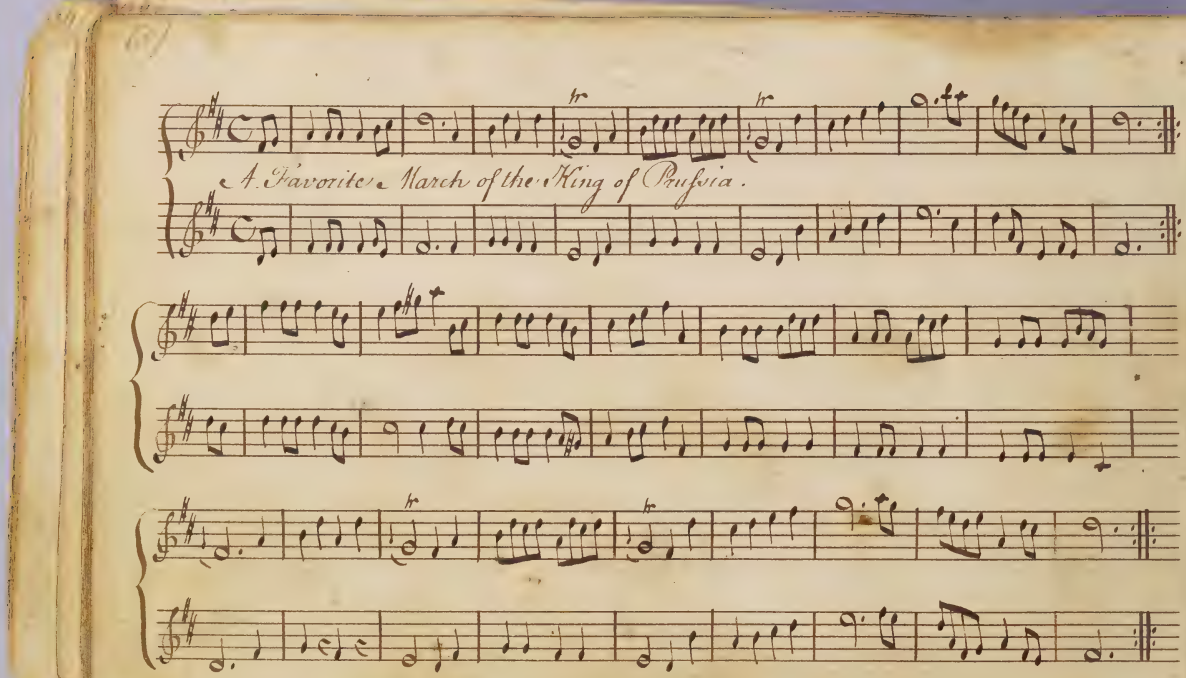
Largo.

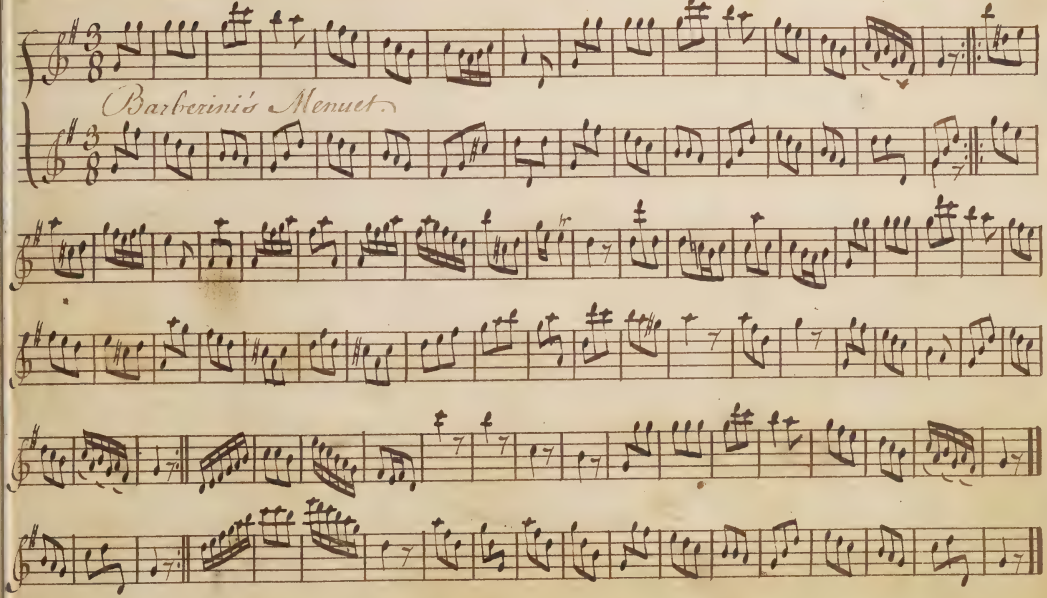
The Dying Swan.

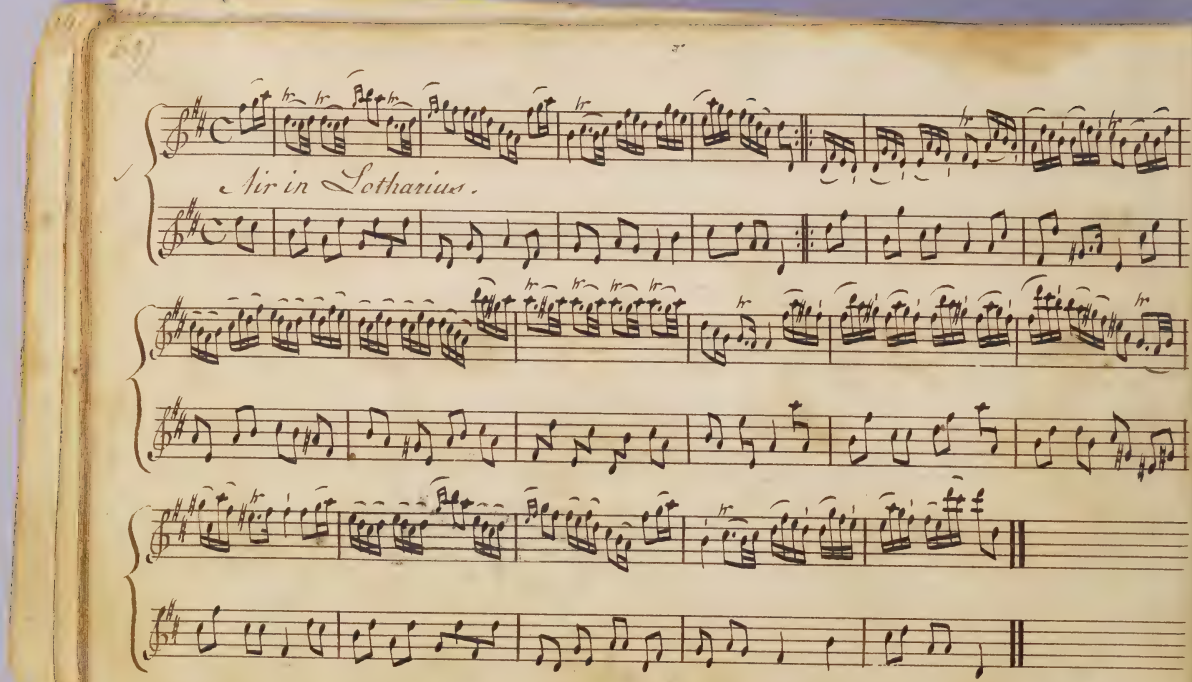
Gavot by Mr. Handel.

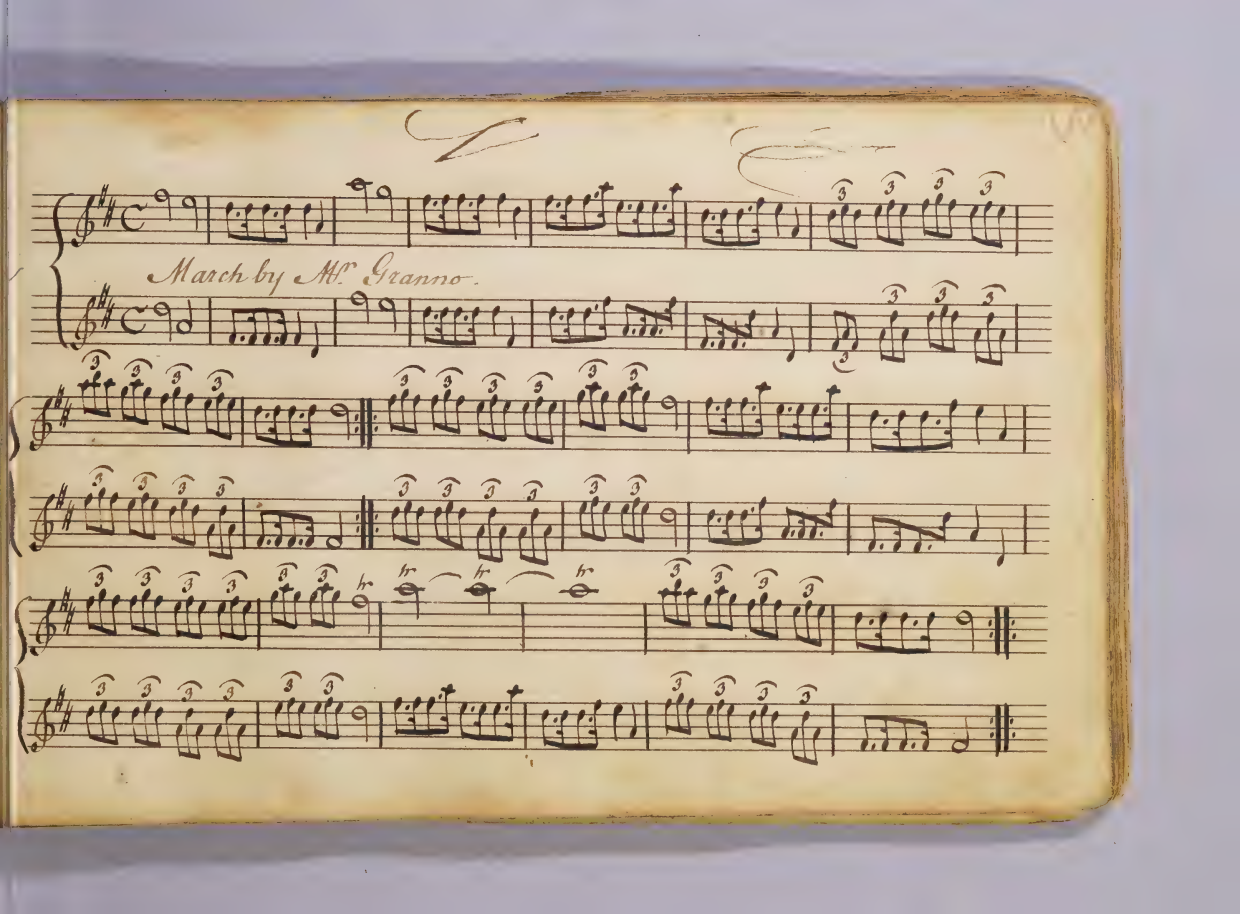


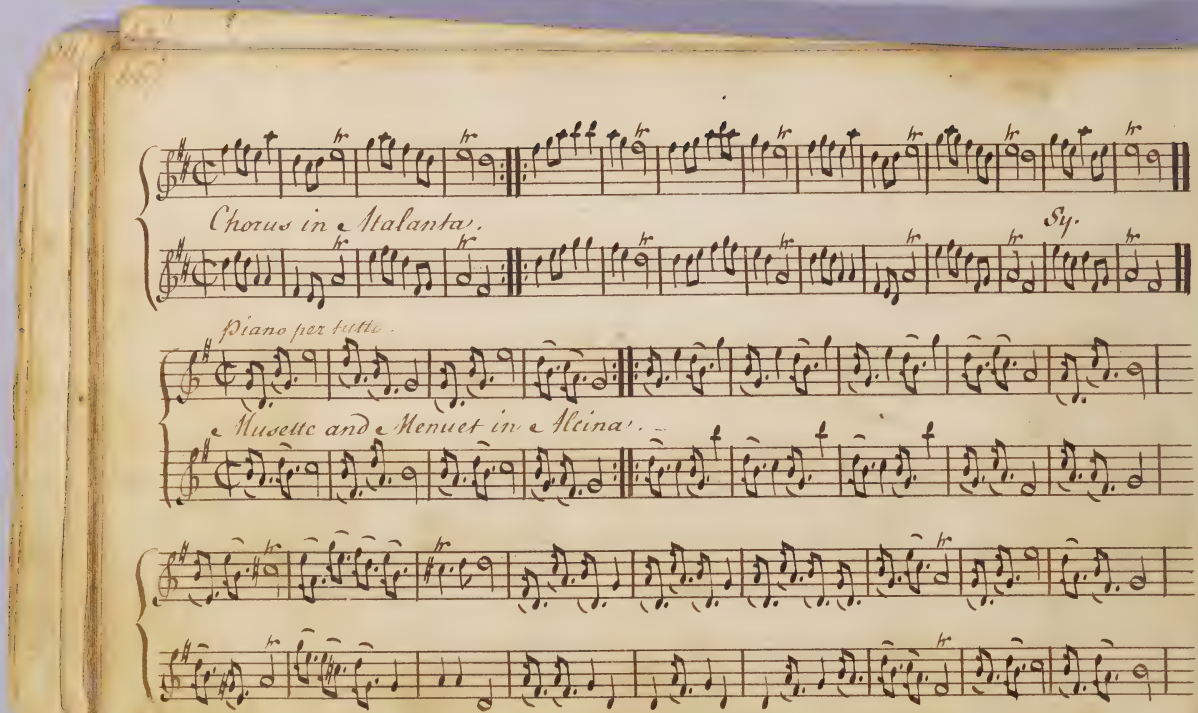

Largo.
A Favorite Air of Signora Galli.
Air by D.r Arne.

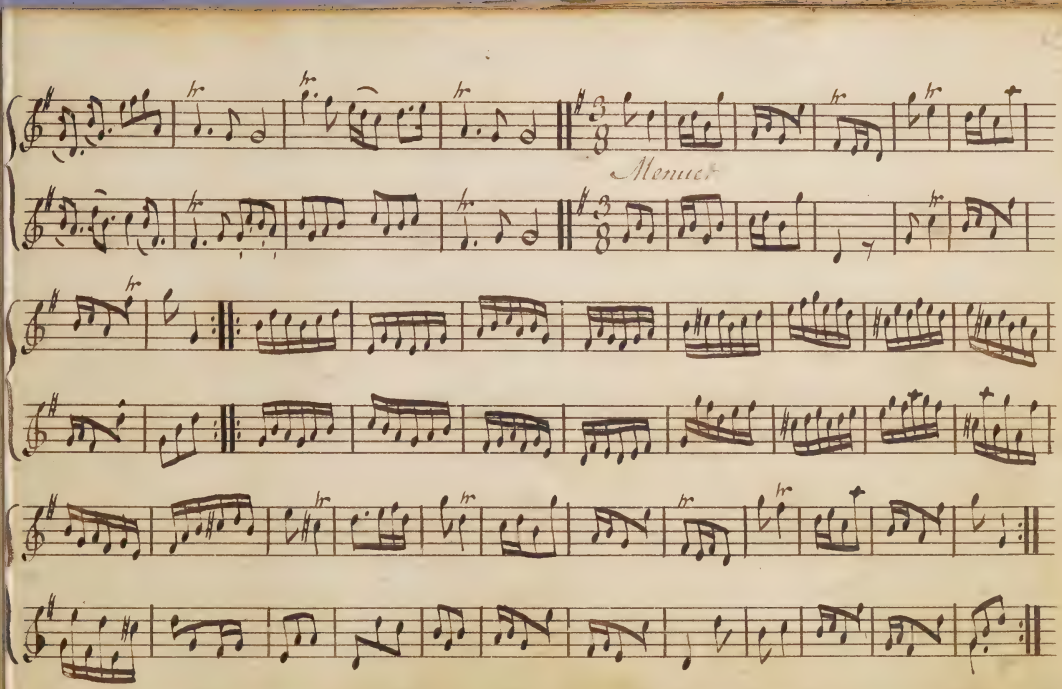

A Favorite March of the King of Prussia.


Barberinis Menuet

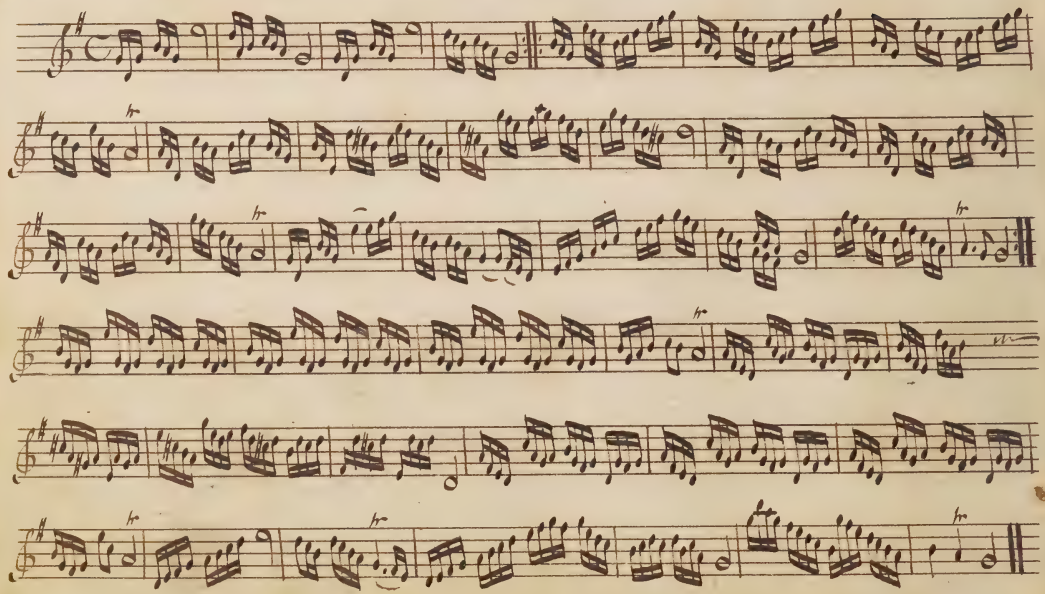

Air in Lotharius.

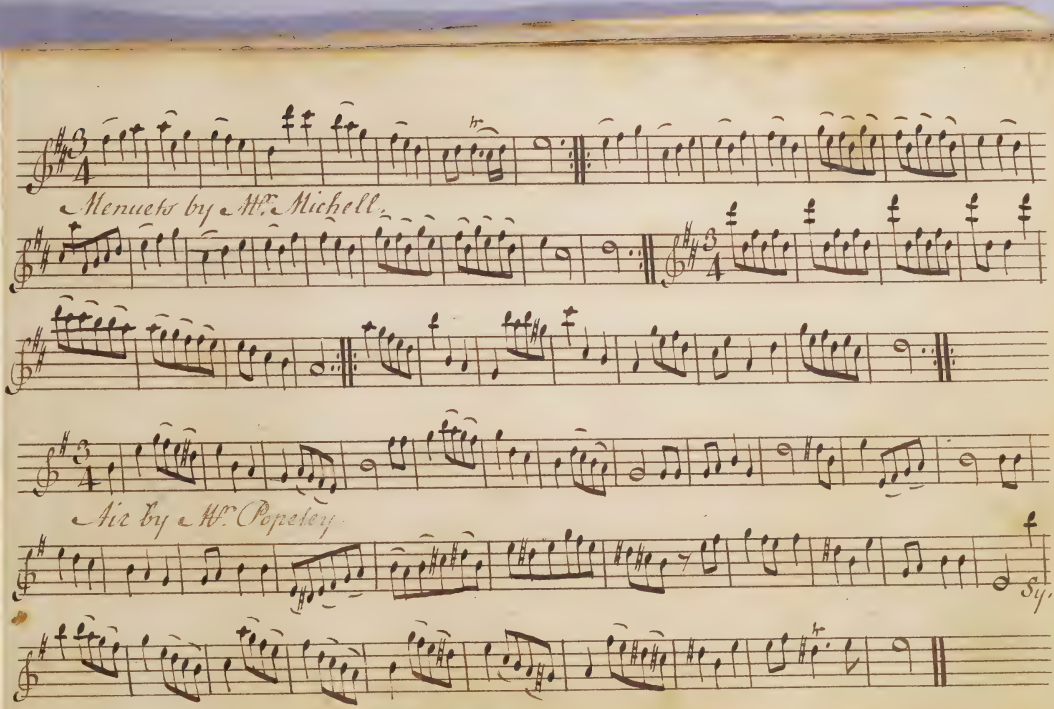

March by Mr. Granno.

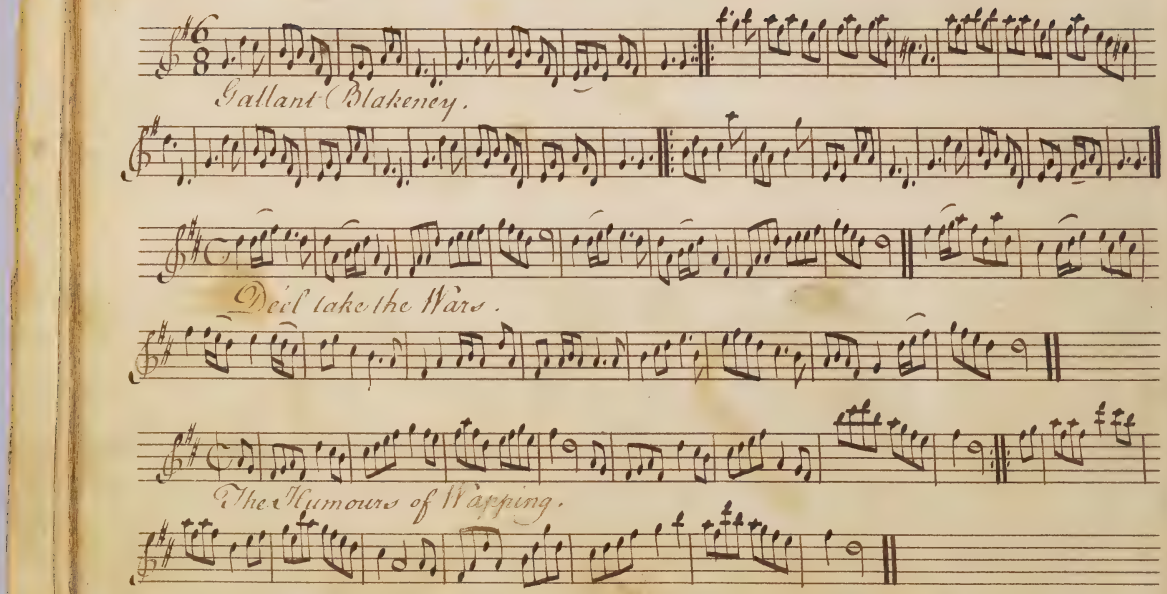

Chorus in Atalanta.
Sy.
Piano per tutte.
Musette and Menuet in Alcina.

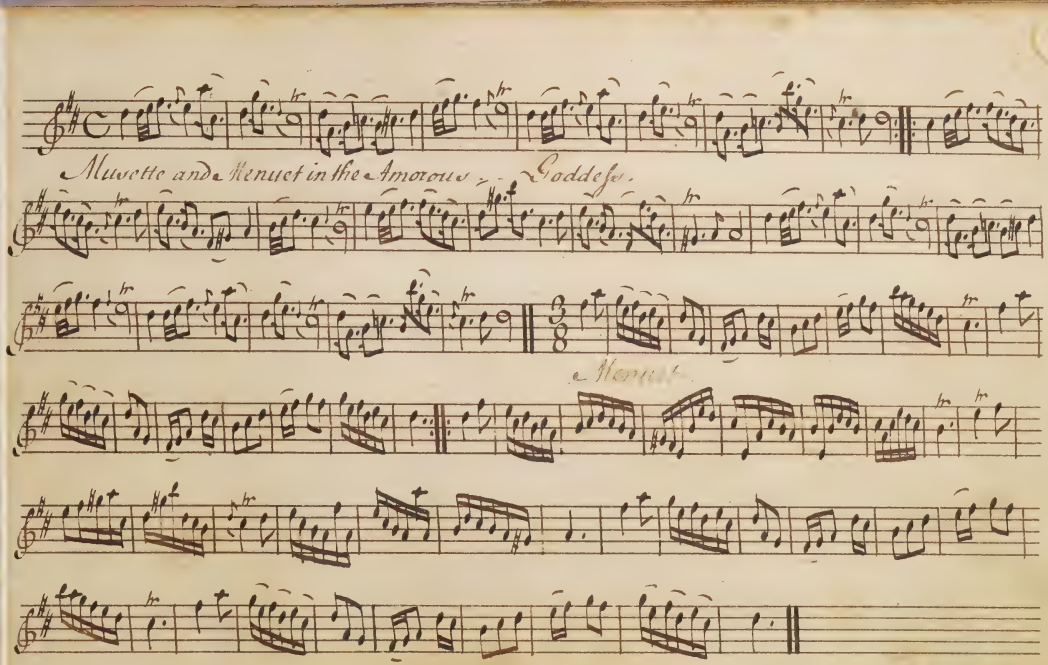

Menuet

Variations on the Minuette in Alcina:

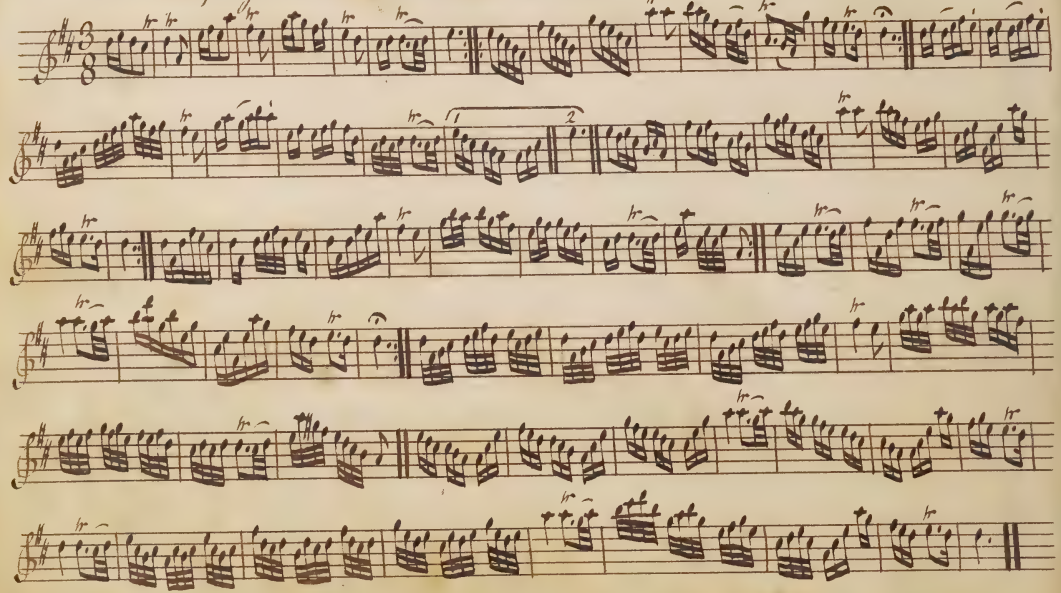



Menuets by Mr. Michell
Aire by Mr. Popeley

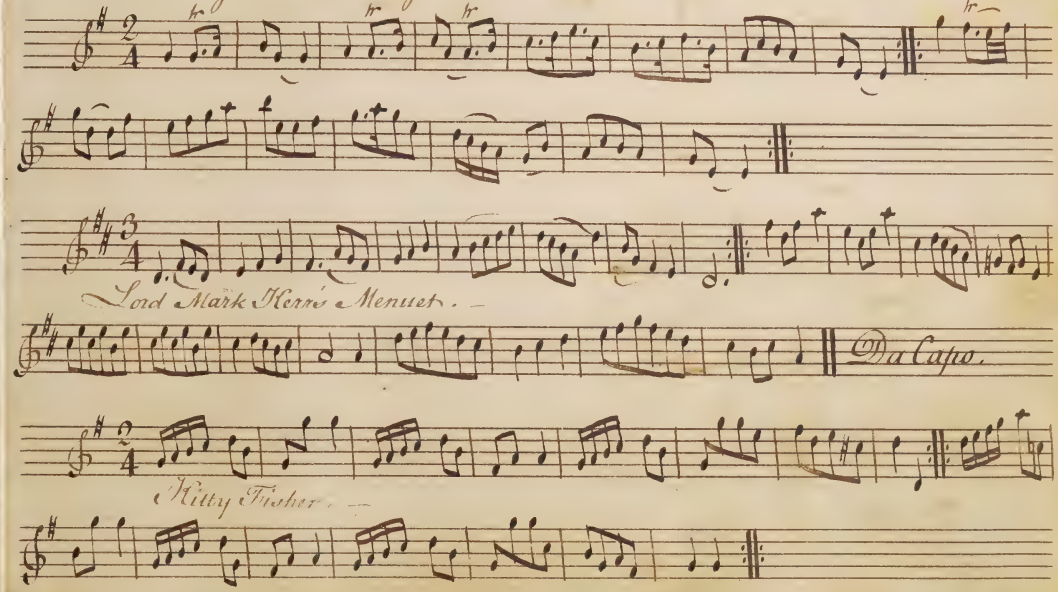

Gallant Blakeney.
Devil take the Wars.
The Humours of Wapping.

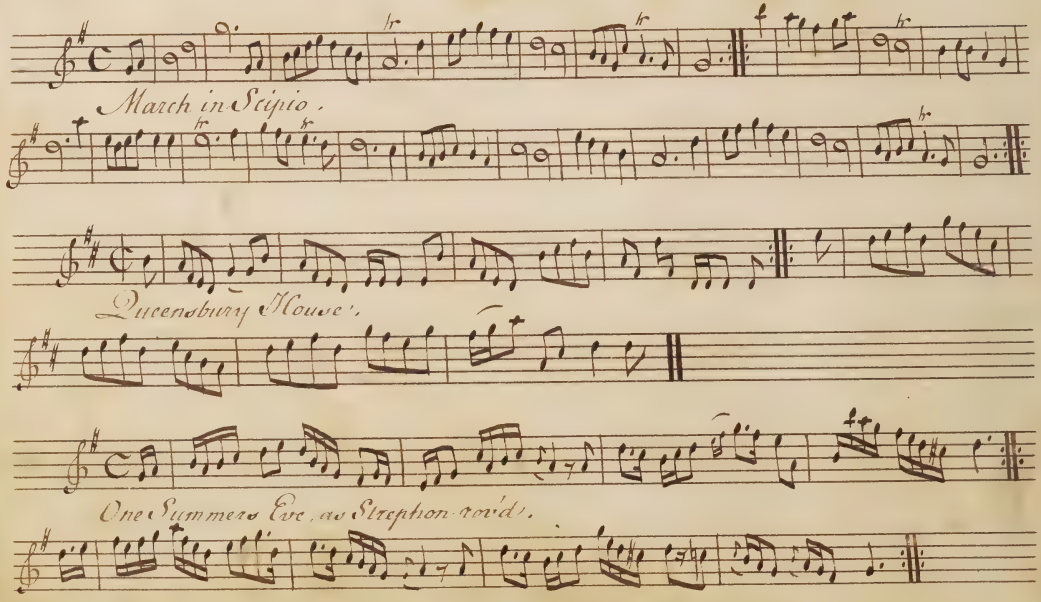

Musette and Menuet in the Amorous Goddess.
Menuet

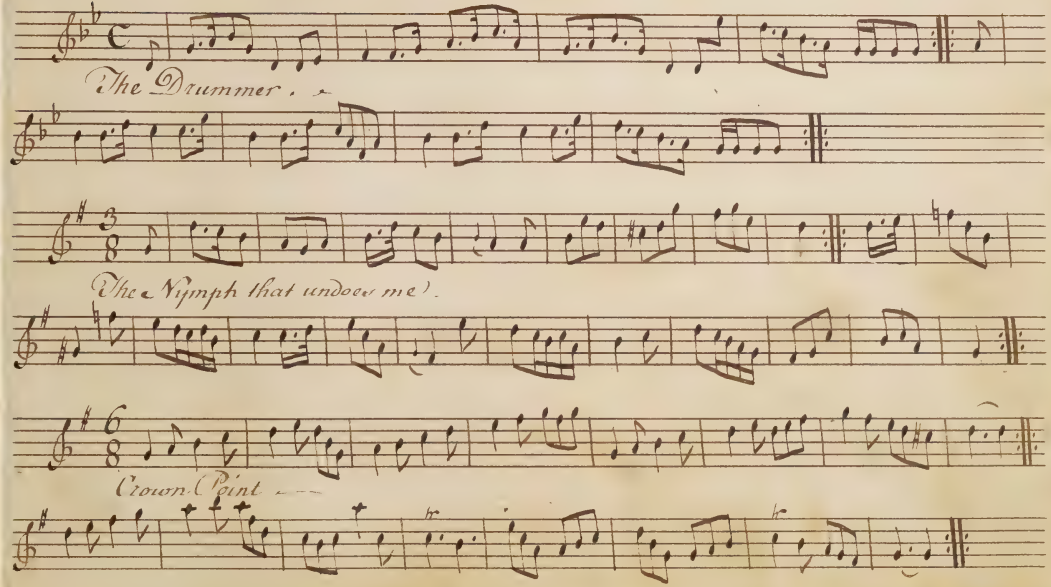
Menuet by Signor Geminiani with Variations.

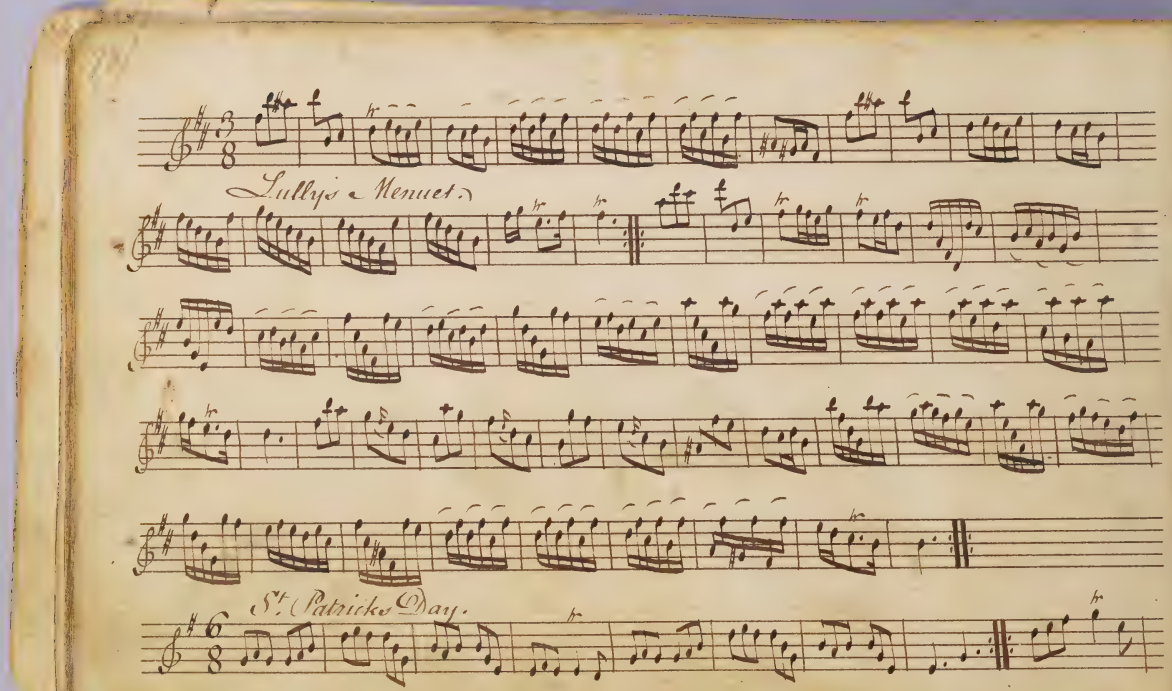


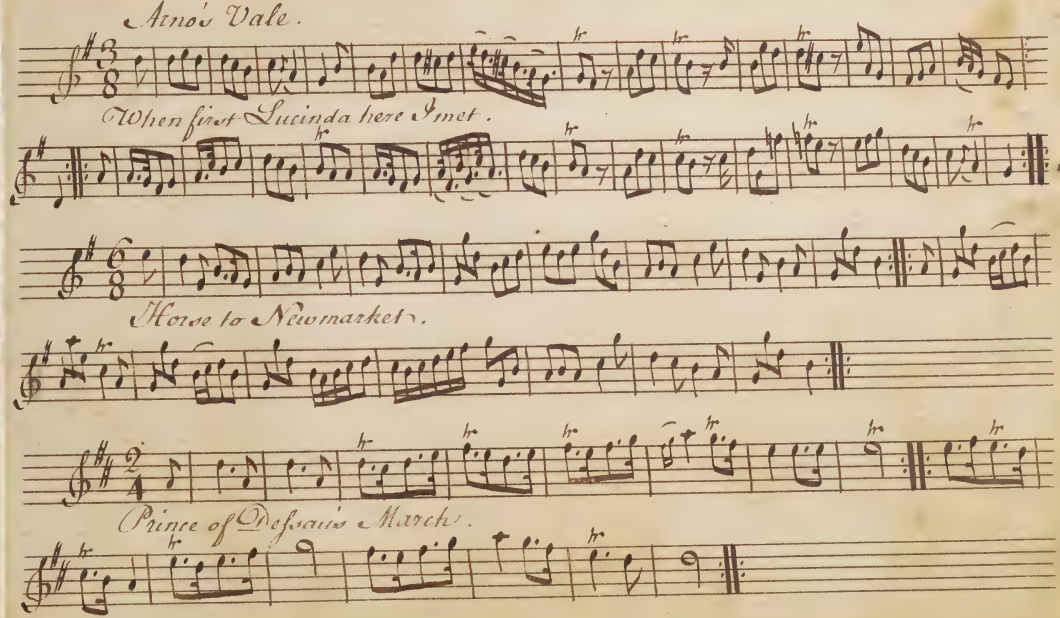
Roots Vigaries, or Green grows the Rushes.

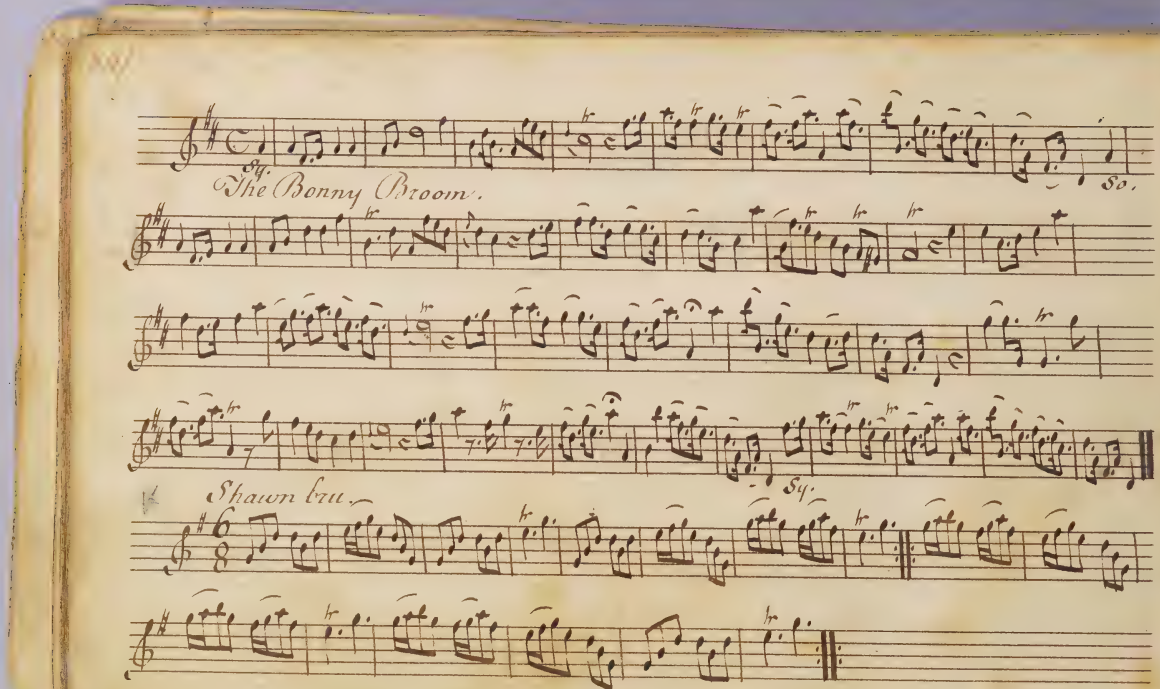



March in Scipio.
Queensbury House.
One Summers Eve, as Strephon rov'd.

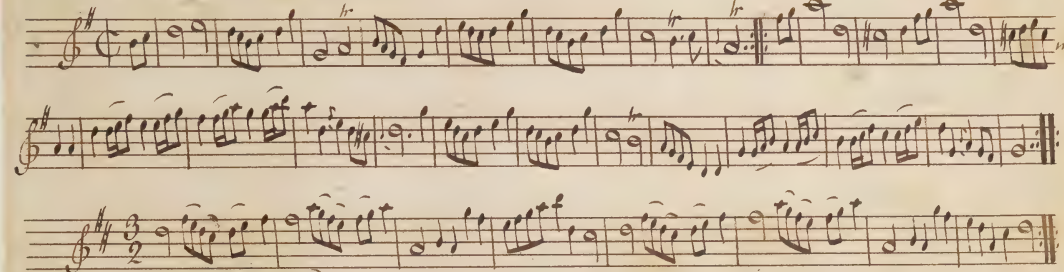

The Drummer
The Nymph that undoes me
Crown Point


Lullys Menuet
St. Patricks Day.

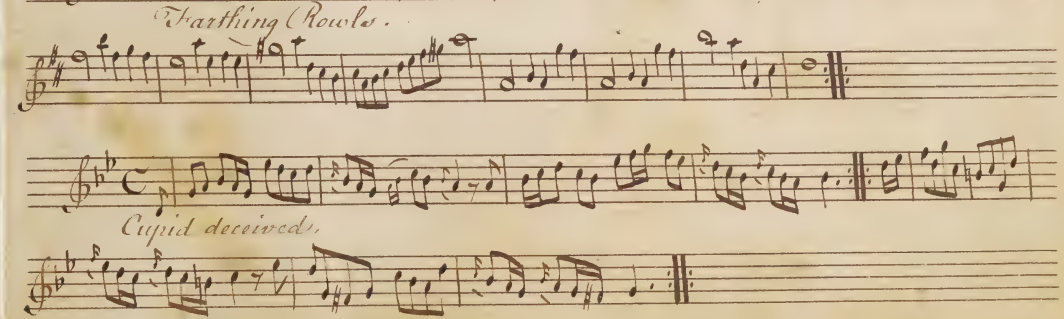

Arno's Vale.
When first Lucinda here I met.
Horse to Newmarket.
Prince of Dessaus March.


Sq.
The Bonny Broom.
So.
Sq.
Shaun bru

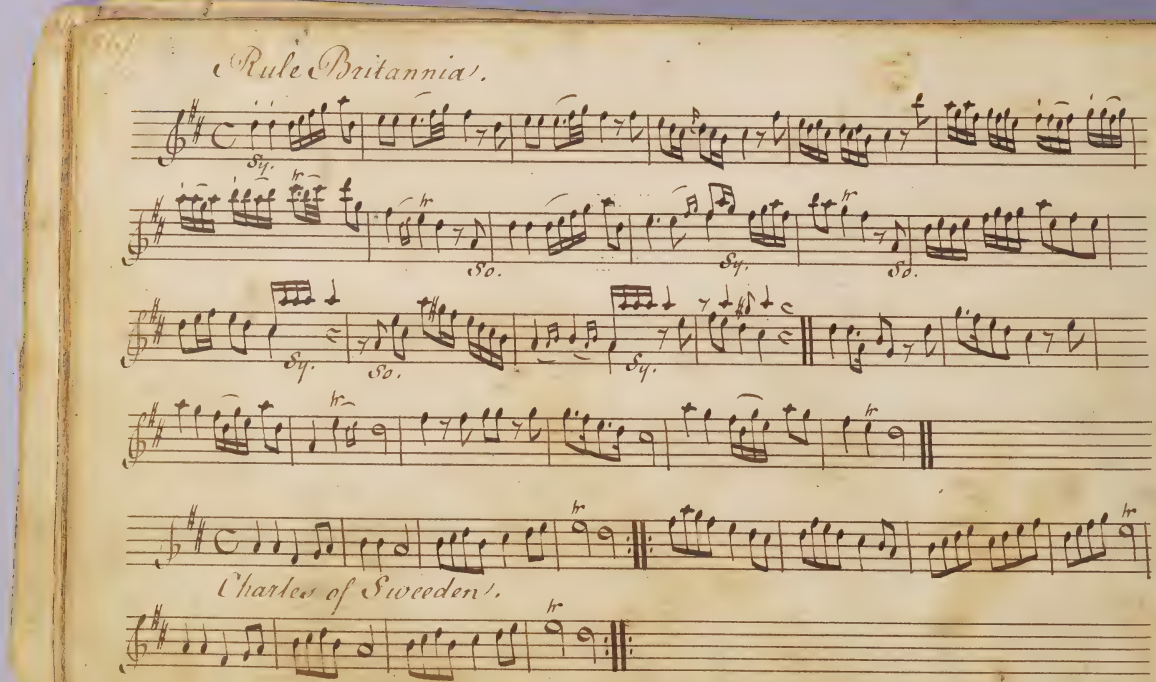
Count Saxe's March.

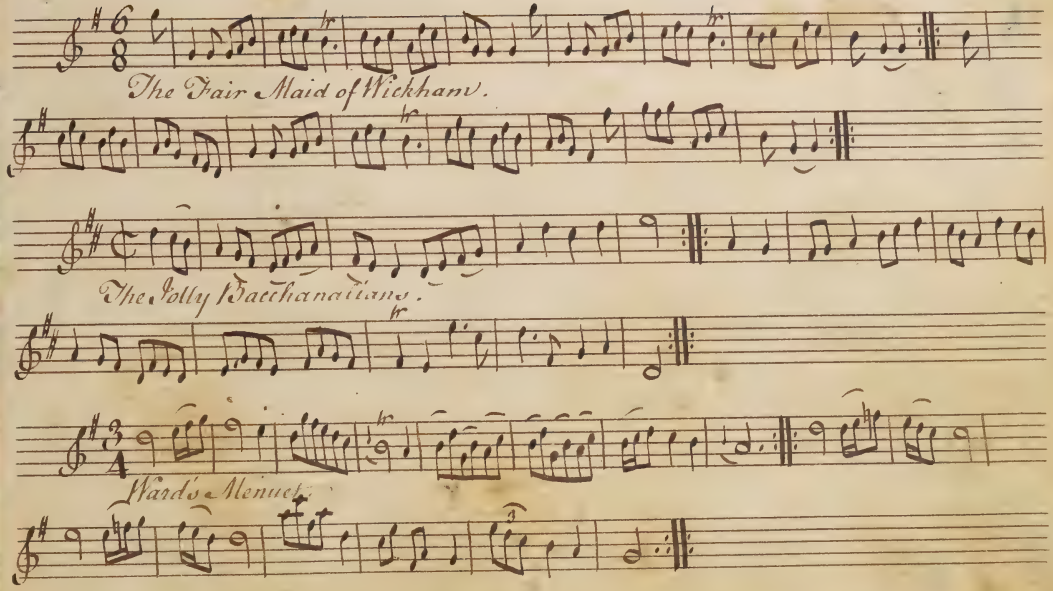


Farthing Rowls.

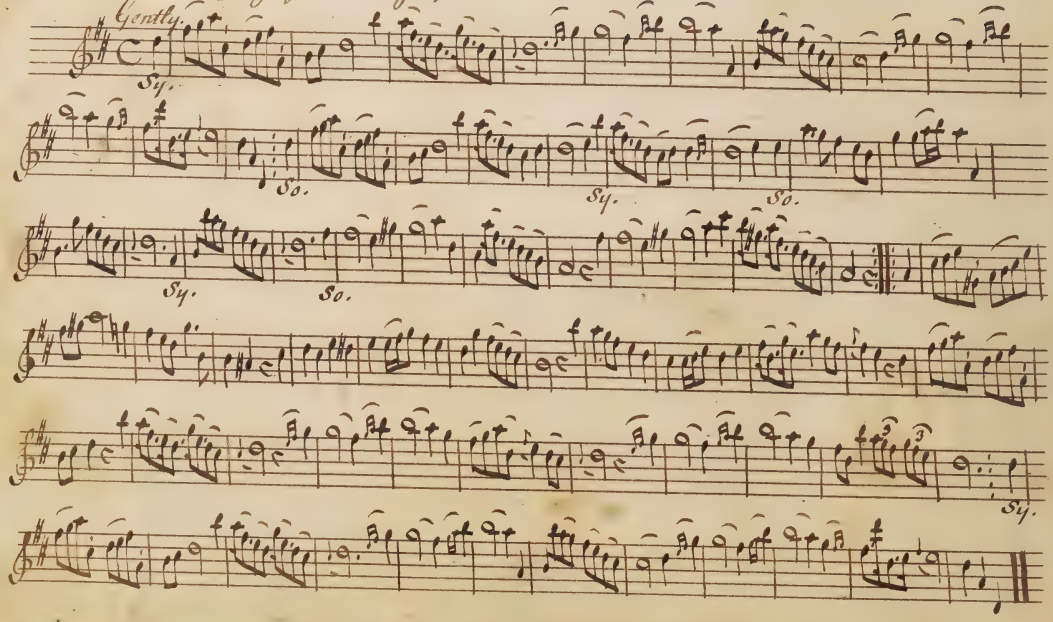


Cupid deceived.

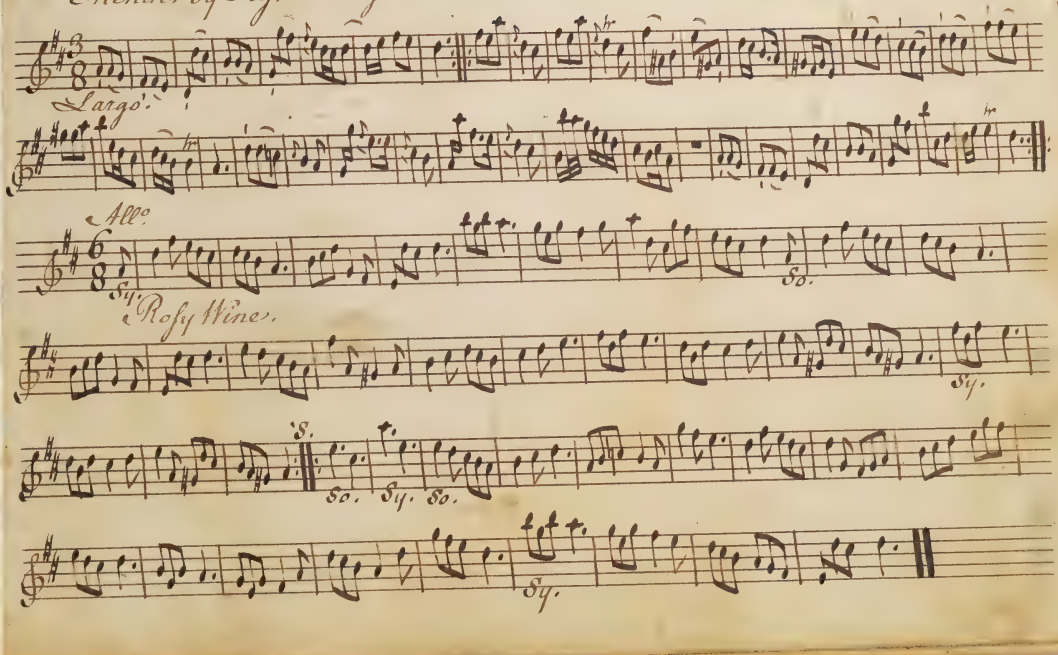

Rule Britannia.
Sy.
So.
Sy.
So.
Sy.
So.
Charles of Sweeden.


The Fair Maid of Wickham.
The Jolly Bacchanalians.
Ward's Menuet.

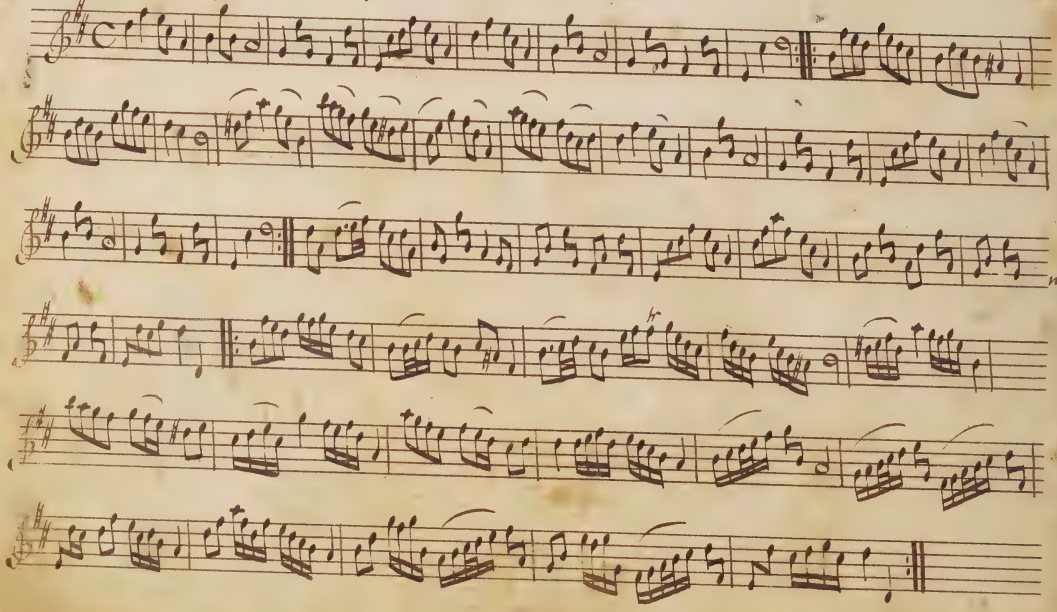
To keep my gentle Jesoy.

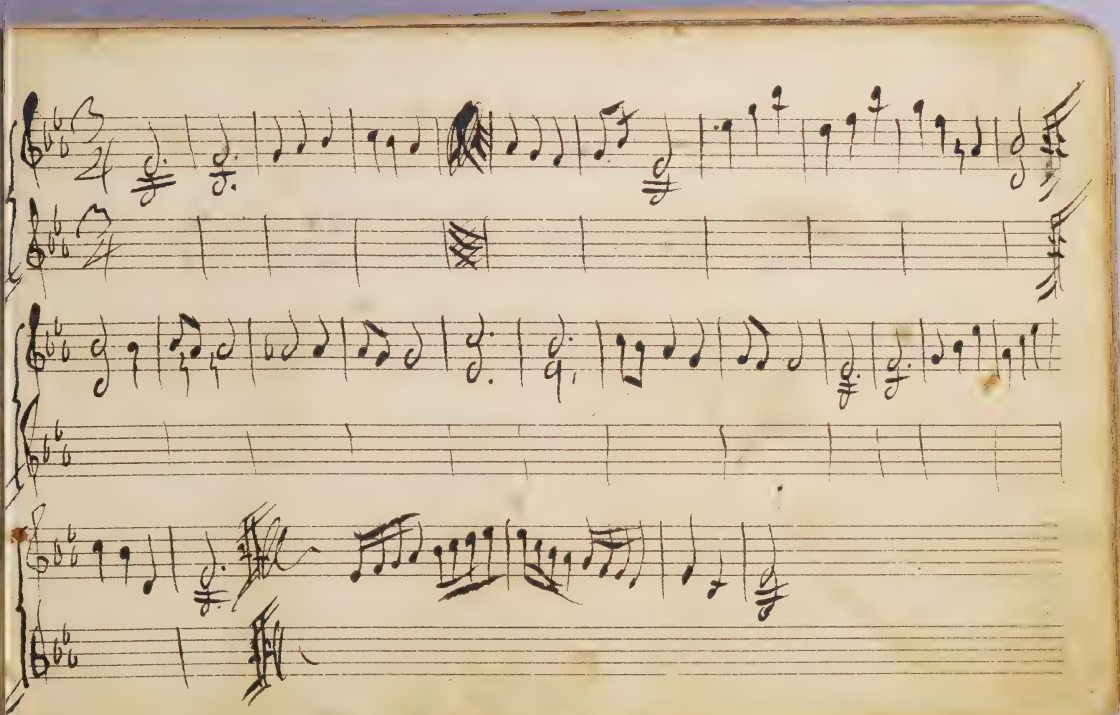


Menuet by Signor Hasse.

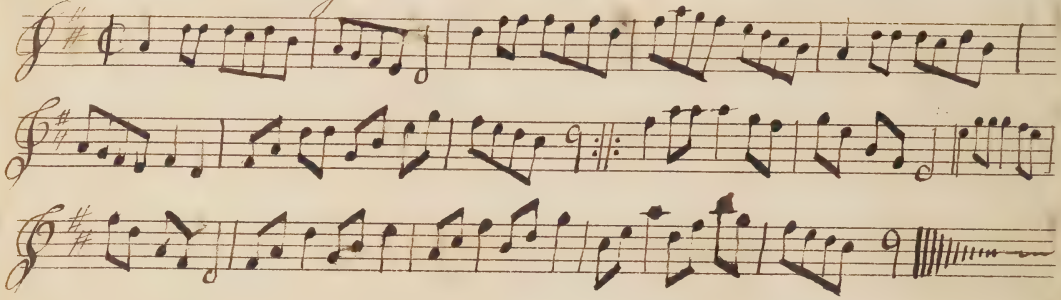


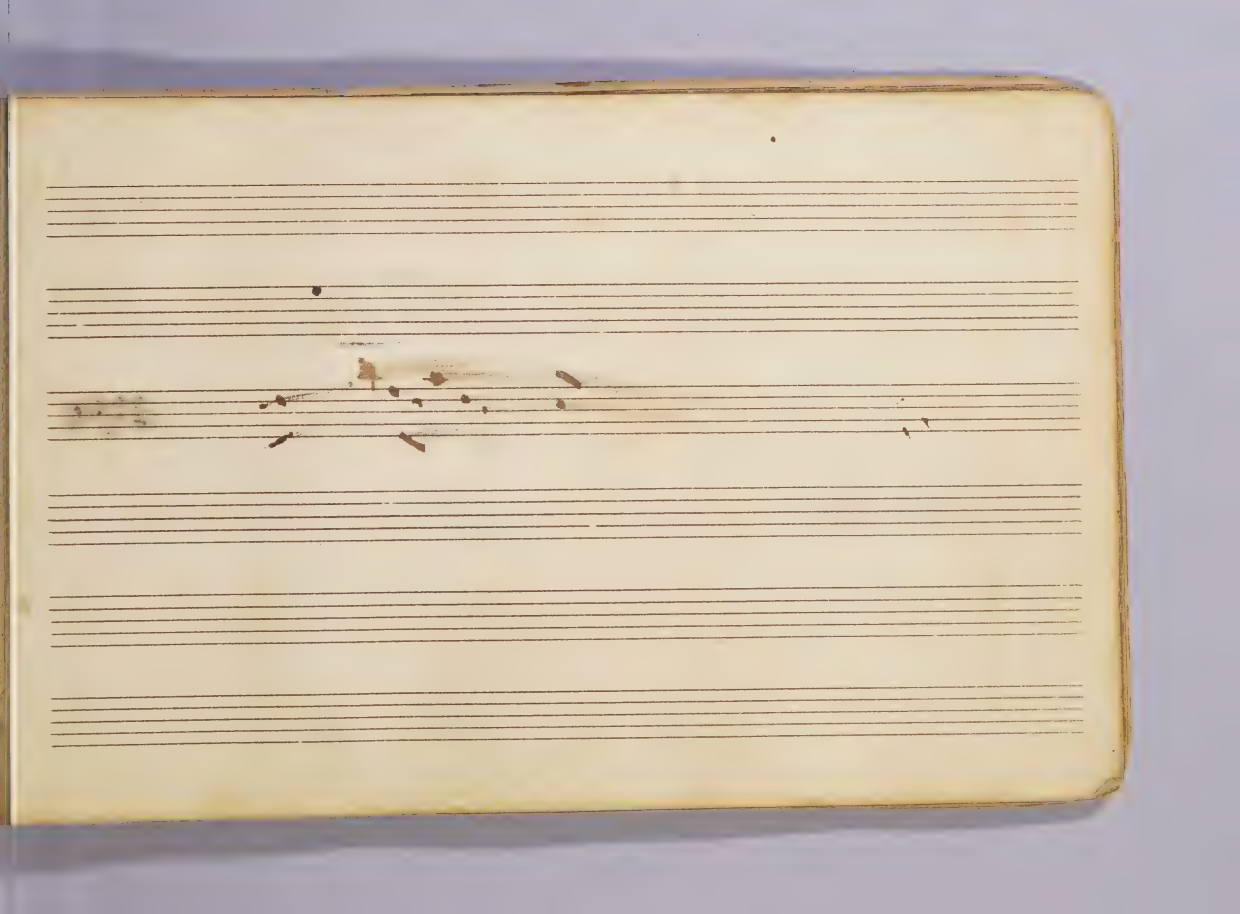
Gavot by Mr. Humphries, with the Variation.

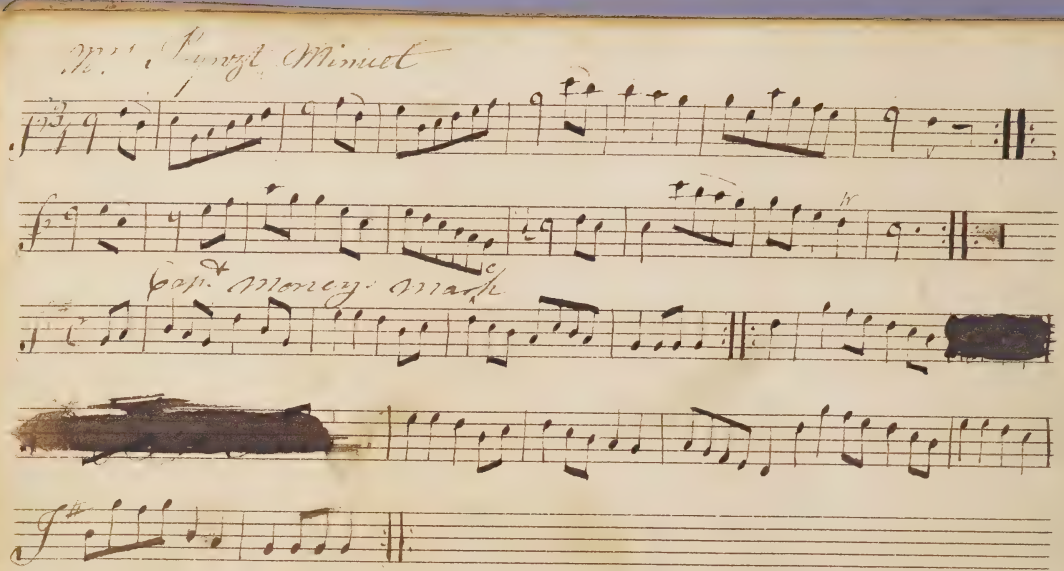




The Light Horse March.





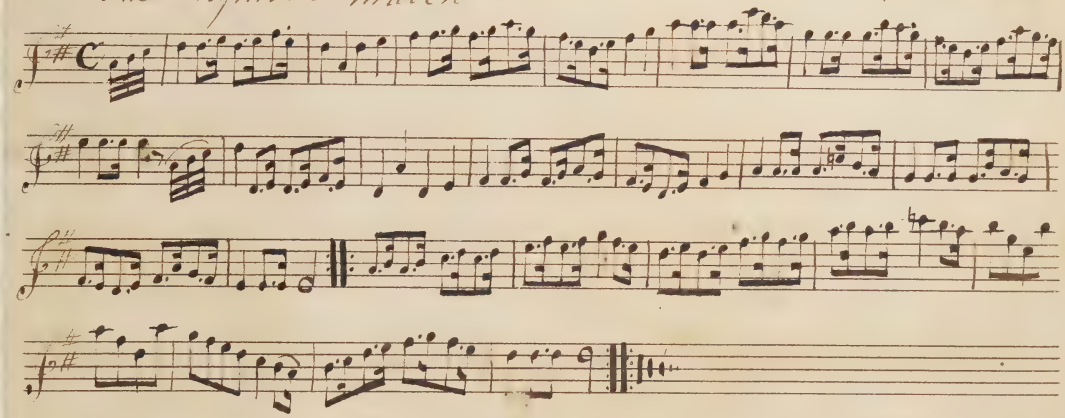


Mrs Pyrozt Minuet

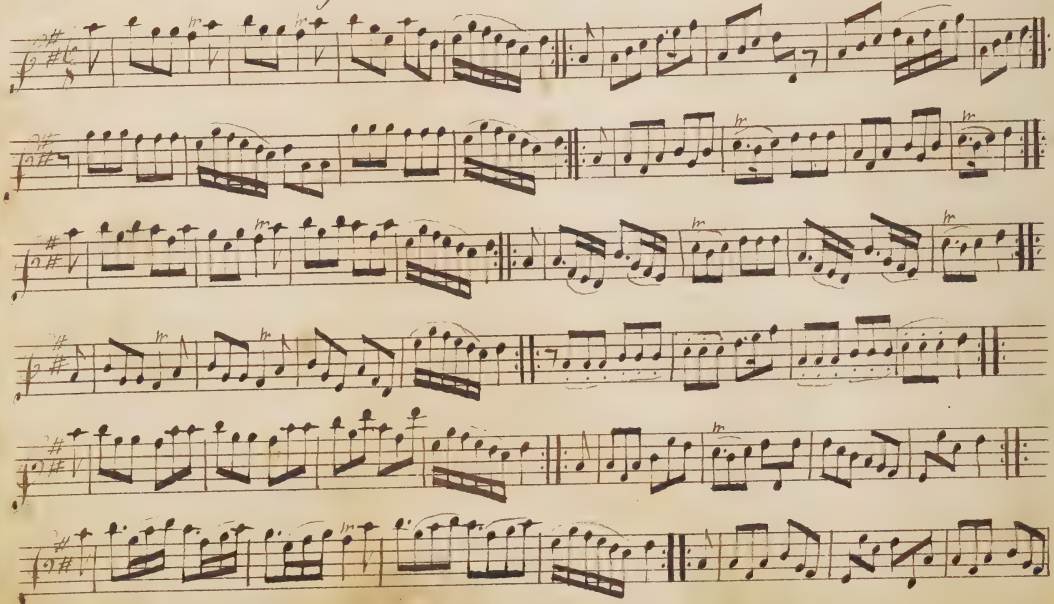
Capt. Money: Mark

The Highland March

By Capt. Reid



The Edinburgh Blew Gown's Dance



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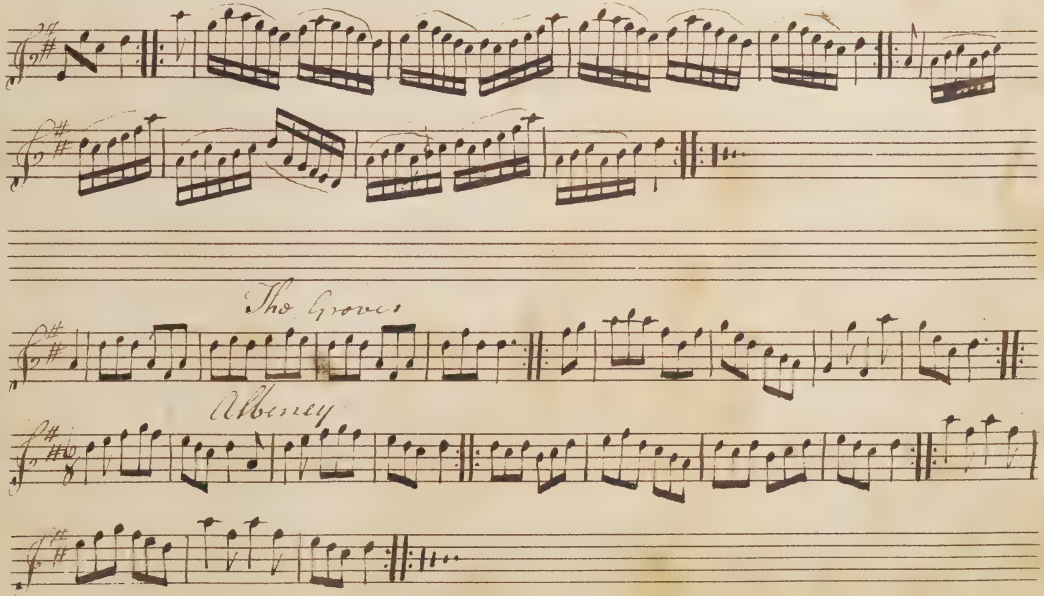
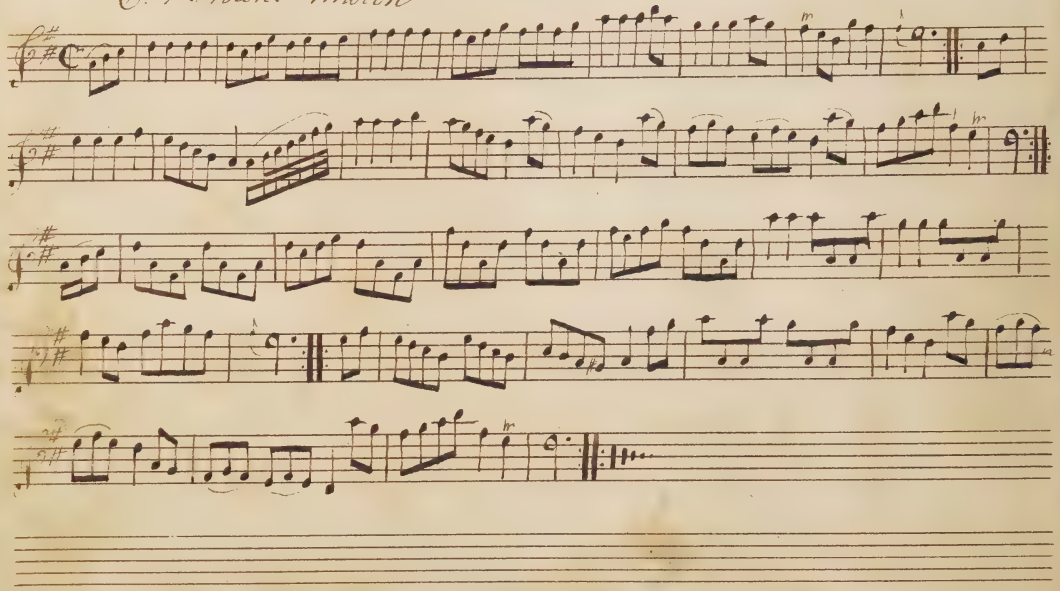
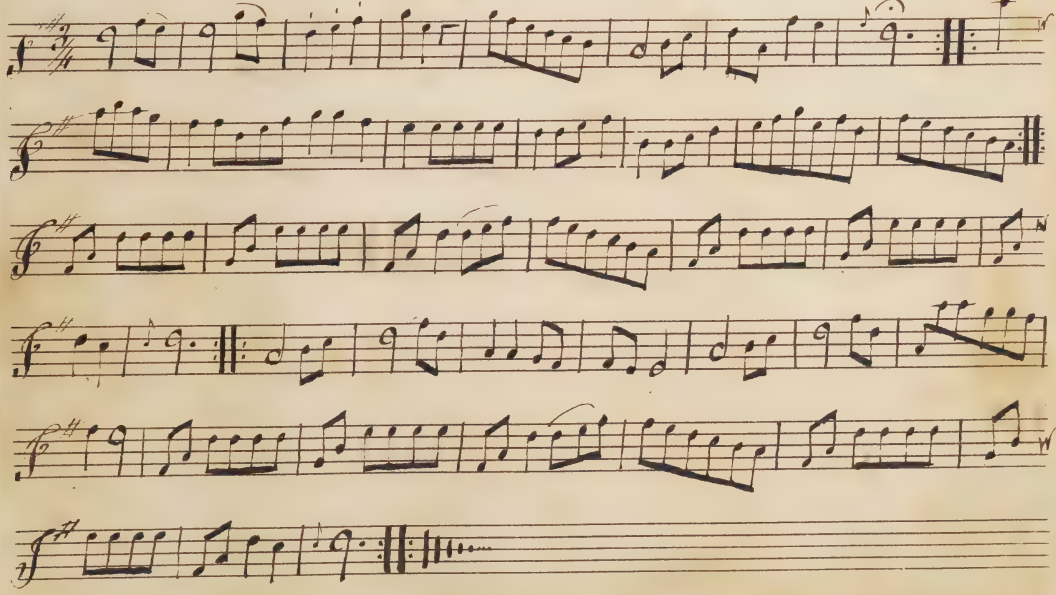


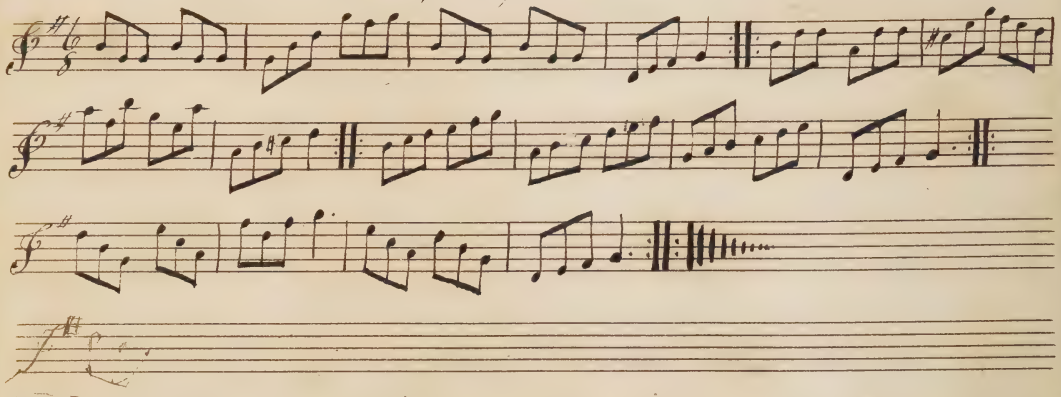
Ed. Browns March



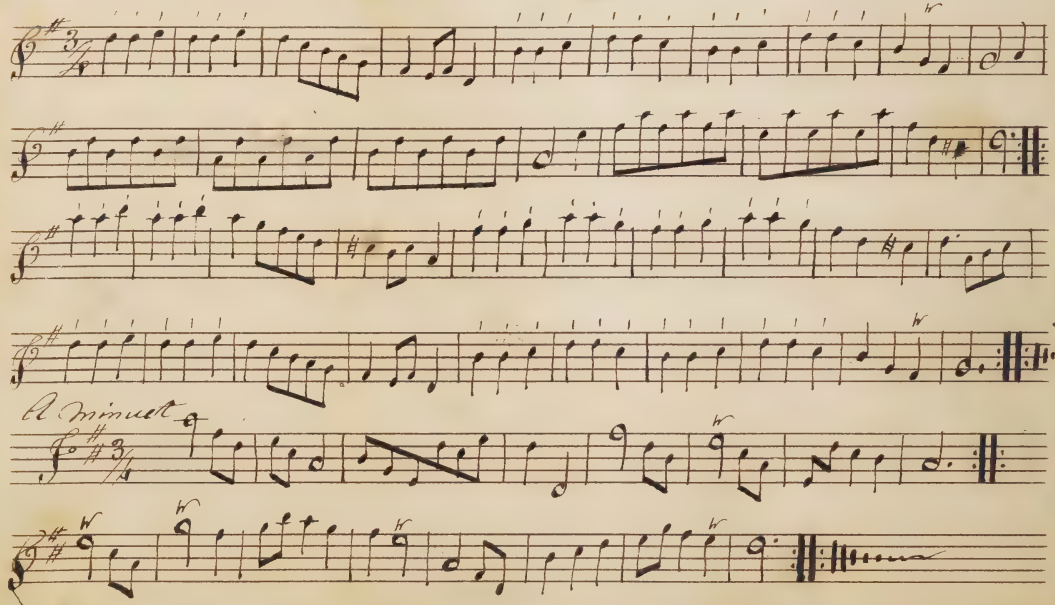
Martinis Minuet



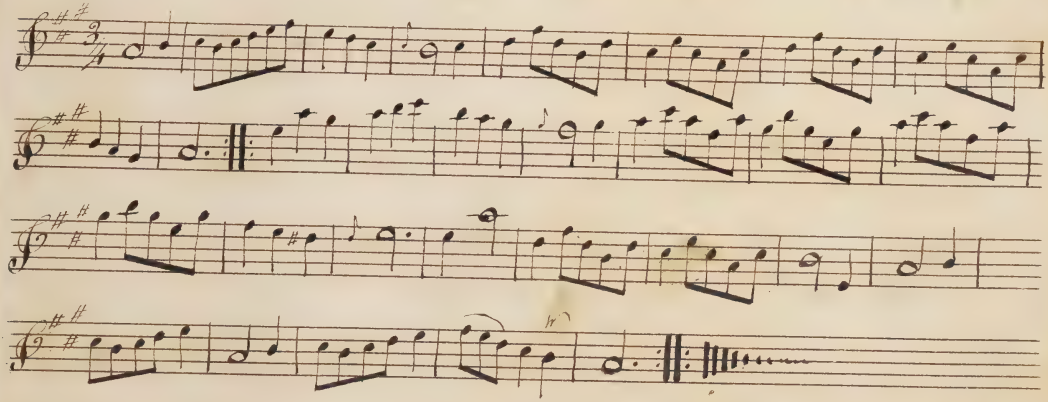
Turkish jigg



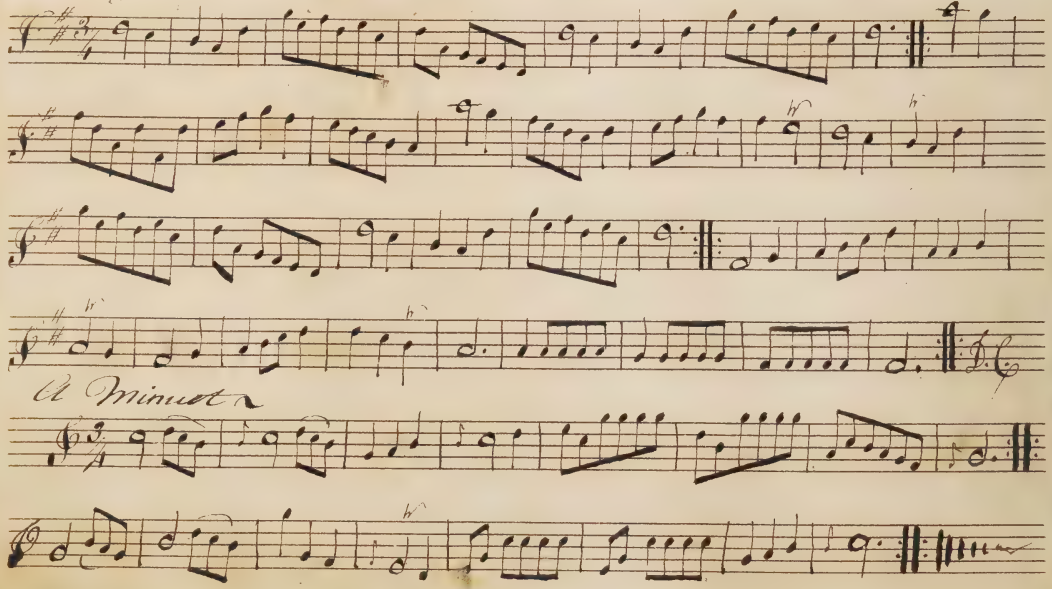
An Italian Duetto

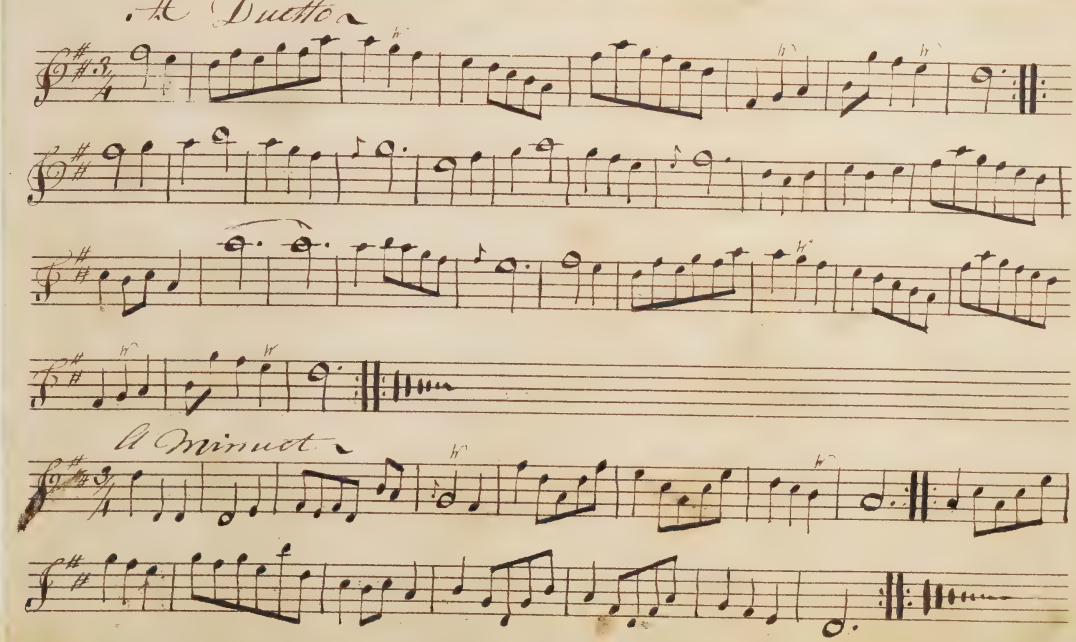


A German Minuet

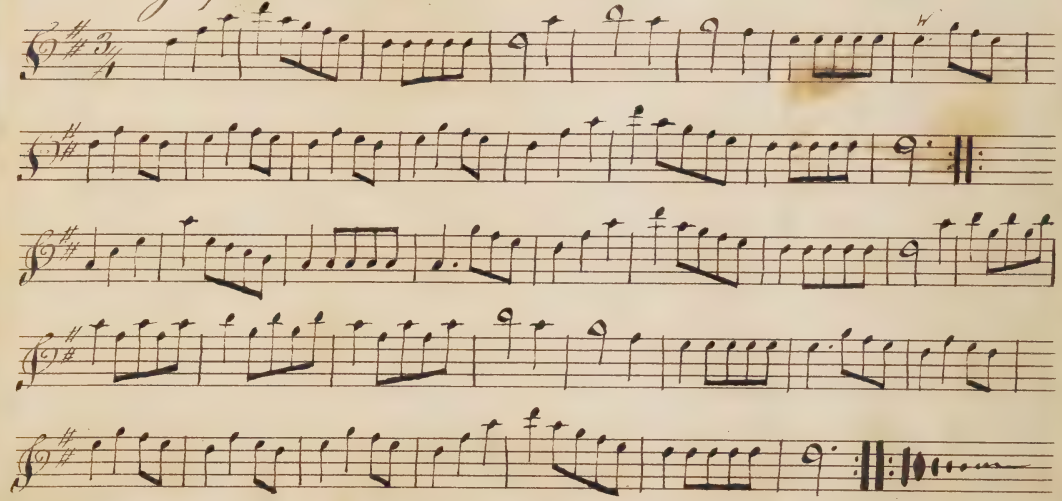


King of Swedens Minuet.

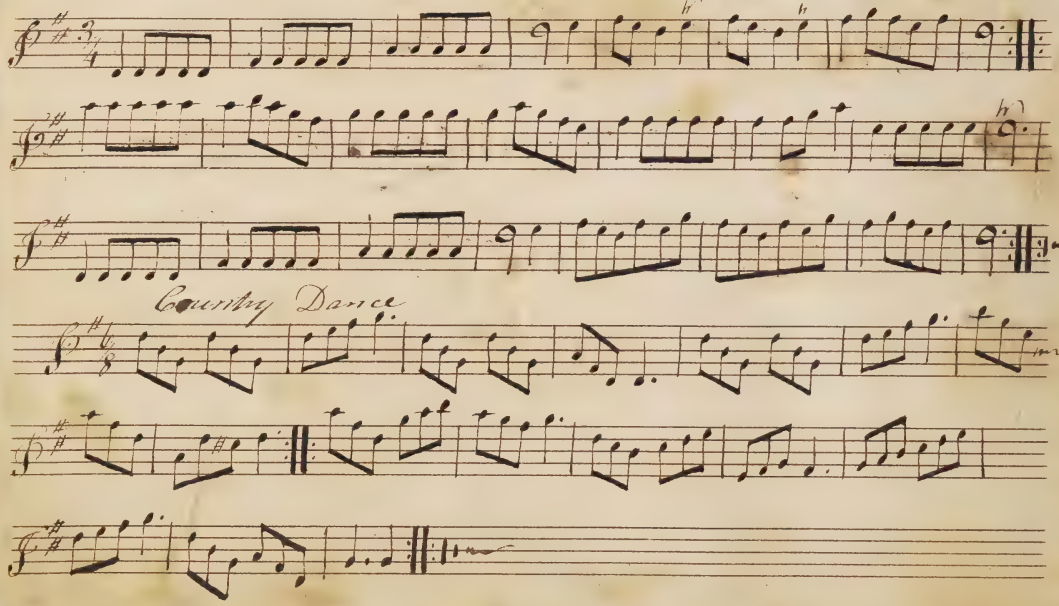



A Duetto
A Minuet

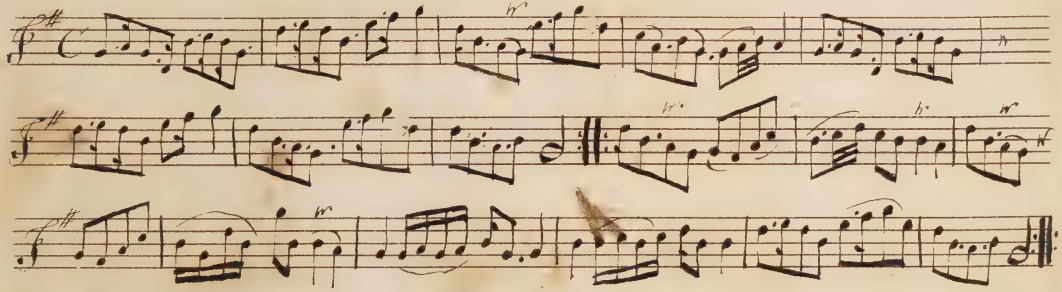
King of Sardinias Minuet

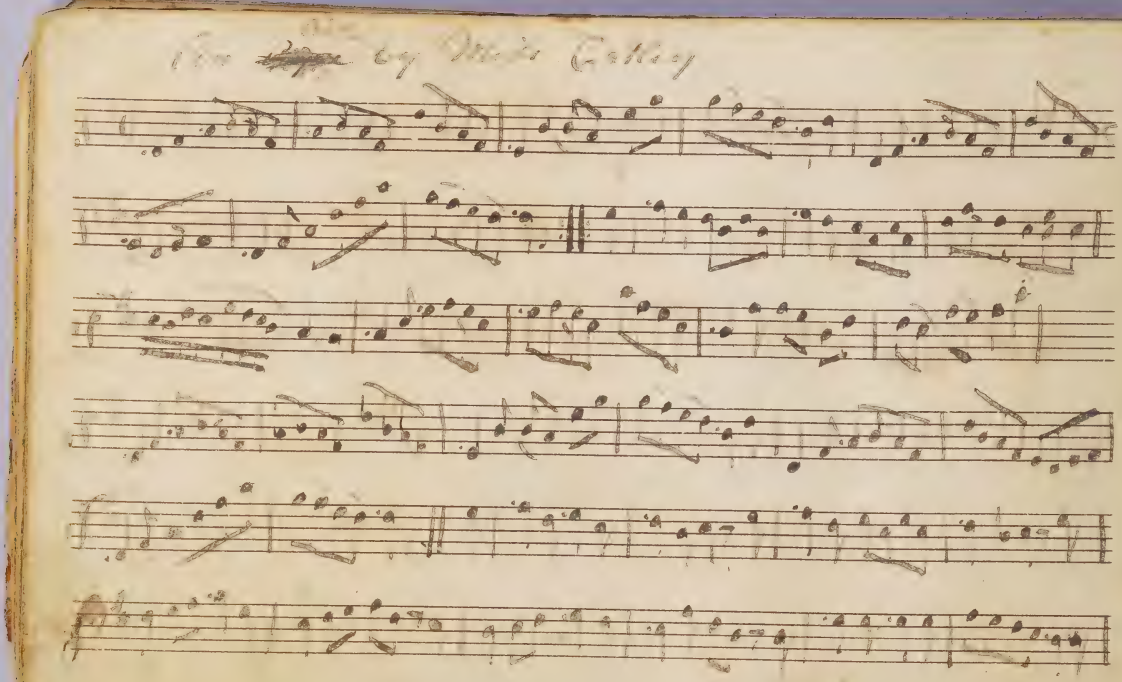


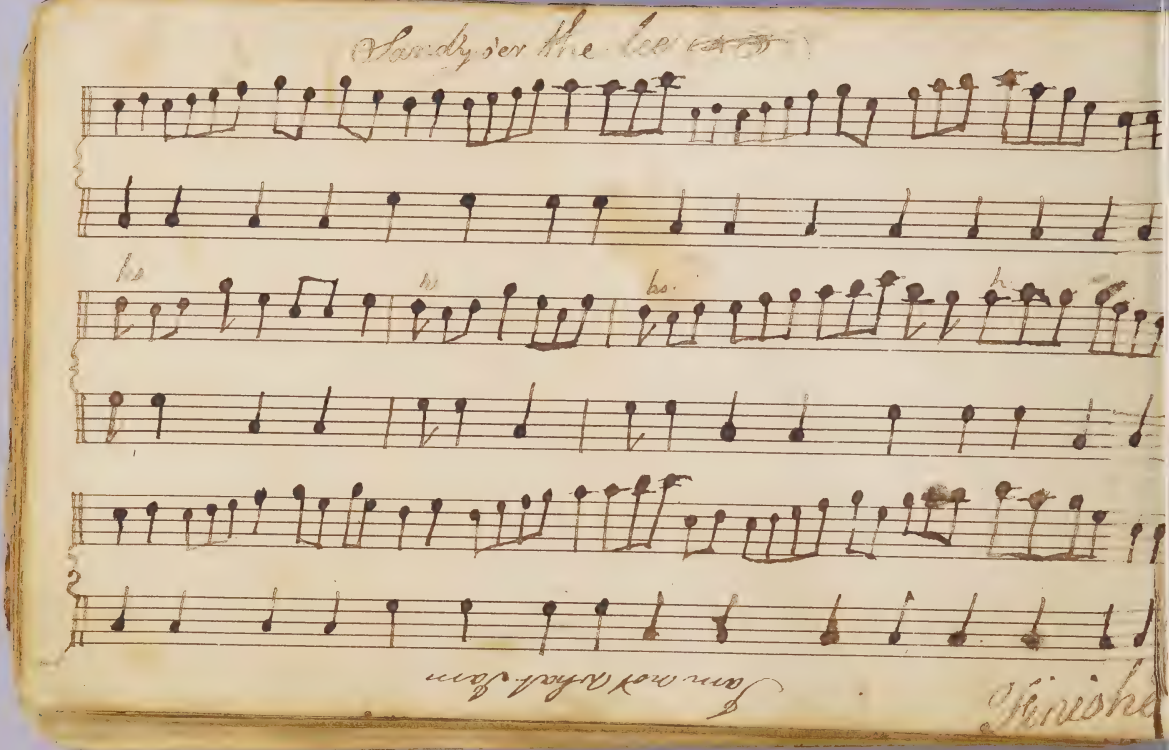
A Trumpet Minuet

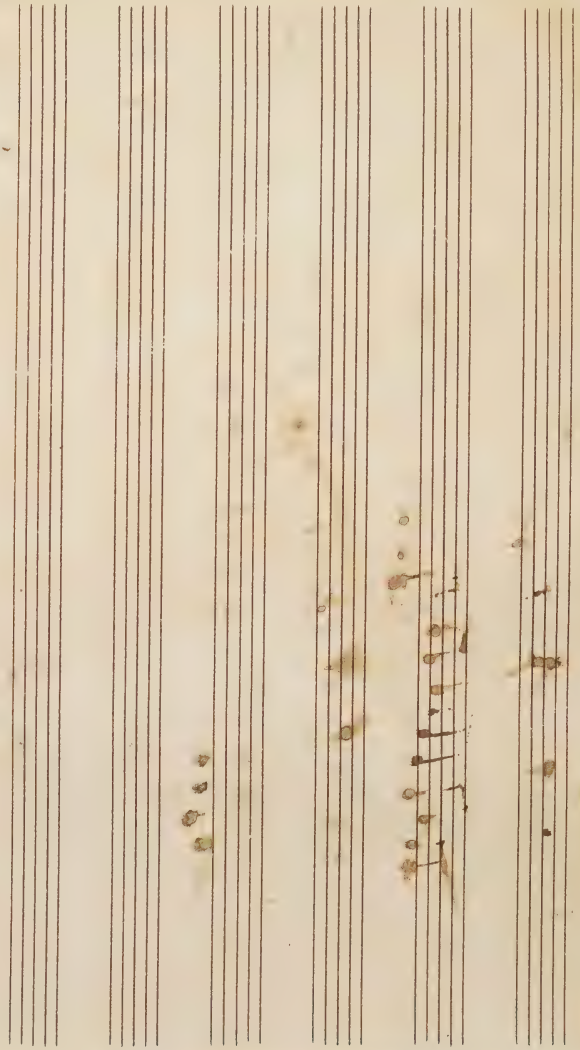


Public Shanks



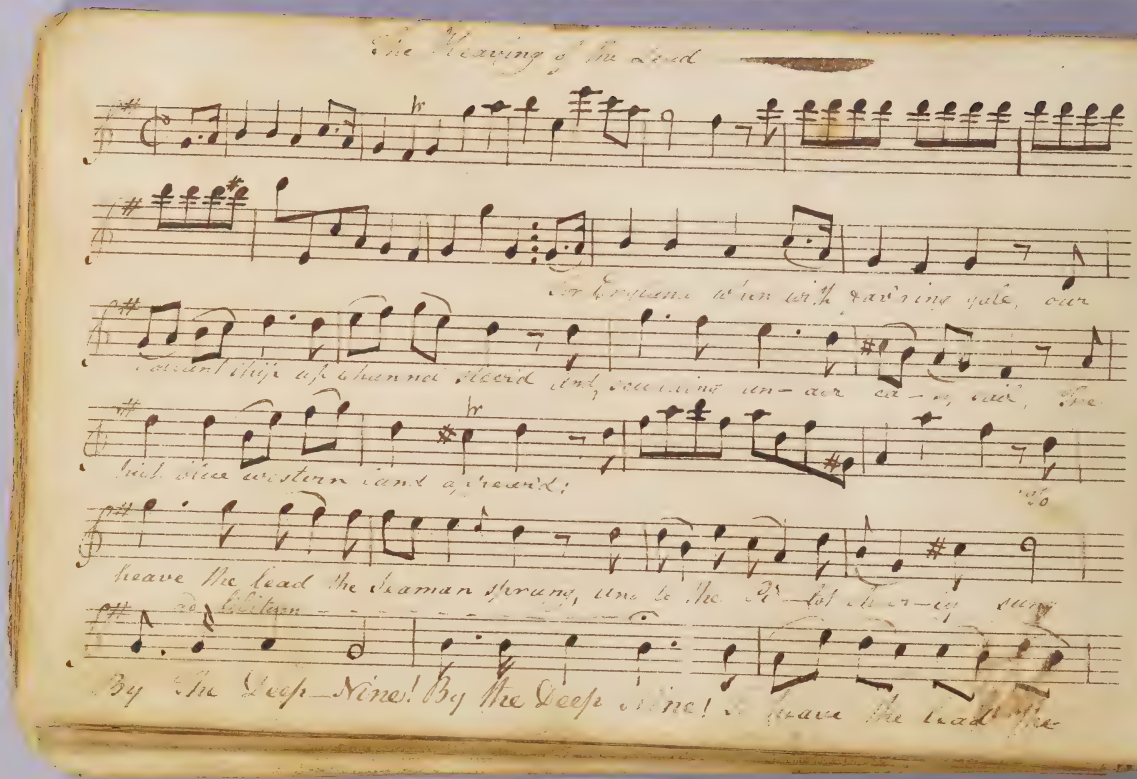



Bandy o'er the Lee
Finish



The Muff

The Muff continued



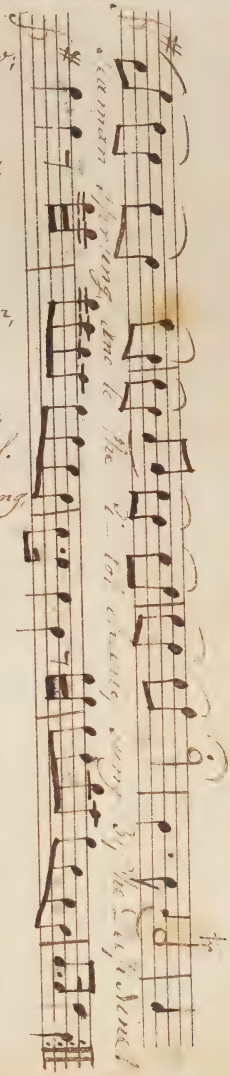
The Heaving of the Lead

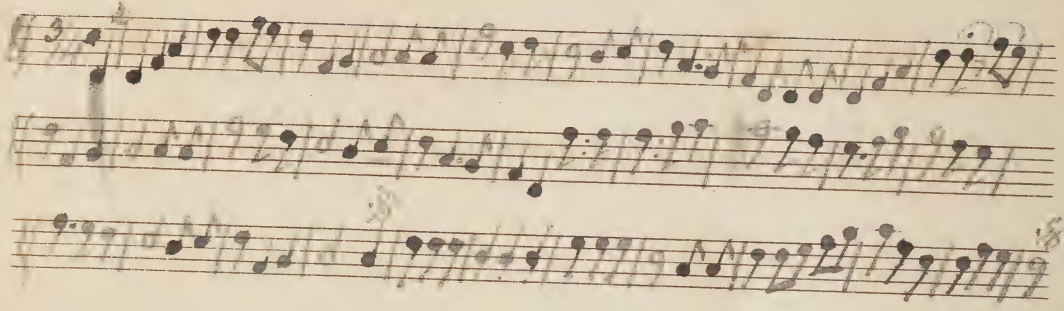
For England when with favoring gale, our
Valiant ship up channel sleeved and, scudding un-der ca-ny sail, the
pick blue western land appeard;
To
heave the lead the Seaman sprung, and to the Pi-lot cheer-ly sung
ad libitum
By the Deep-Nine! By the Deep Nine! To heave the lead the

and bearing up to gain the Port,
Some well known object kept in view;
An Abbey tower, an Harbour-fort
Or beacon, to the Vessel true.
While at the lead the Seaman flung,
And to the Pilot cheerly sung,
"By the Mark Seven!"

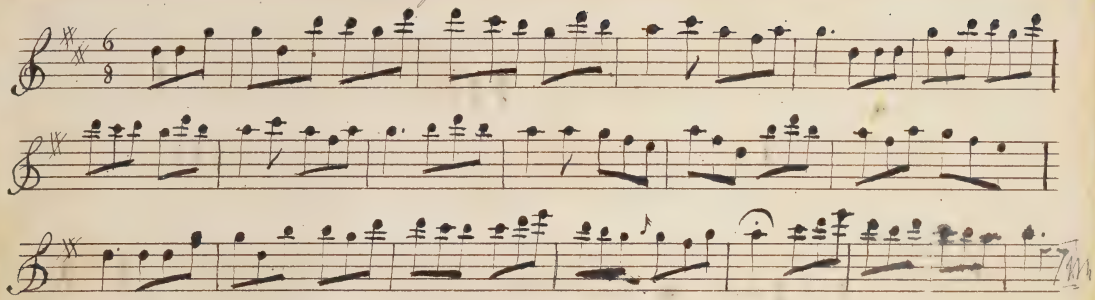
3

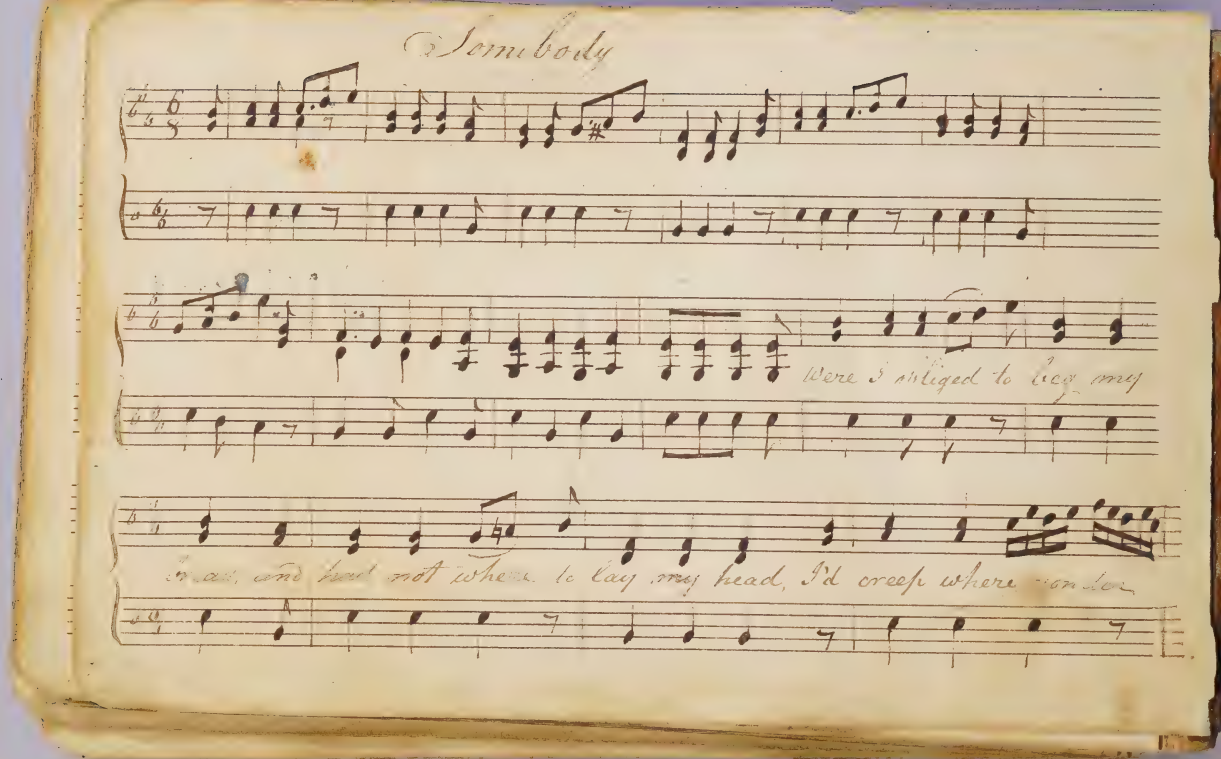
And as the much lov'd shore we near,
With transport we behold the roof;
Where dwelt a Friend or Partner dear,
Of faith and love a matchless proof.
The lead once more the Seaman flung,
And to the Watchful Pilot sung
"Quarter-less-Five!"

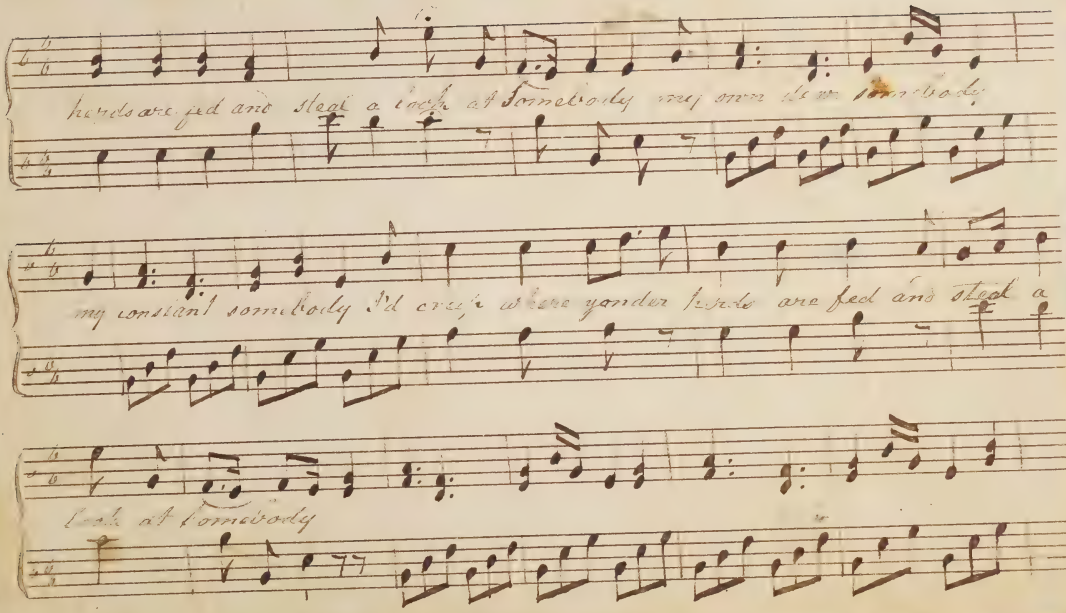


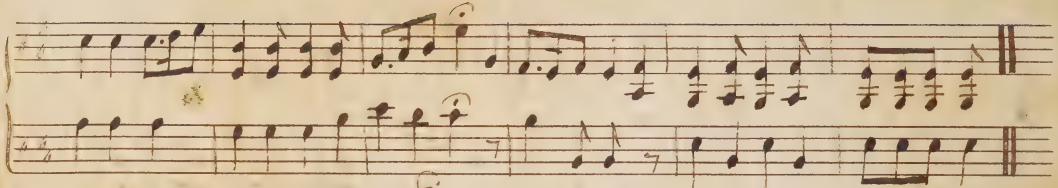


Avec les deux Dames de Village




Somebody
Were I obliged to beg my
bread, and had not where to lay my head, I'd creep where wonder


birds are fed and steal a look at somebody my own dear somebody
my constant somebody I'd creep where yonder birds are fed and steal a
look at somebody

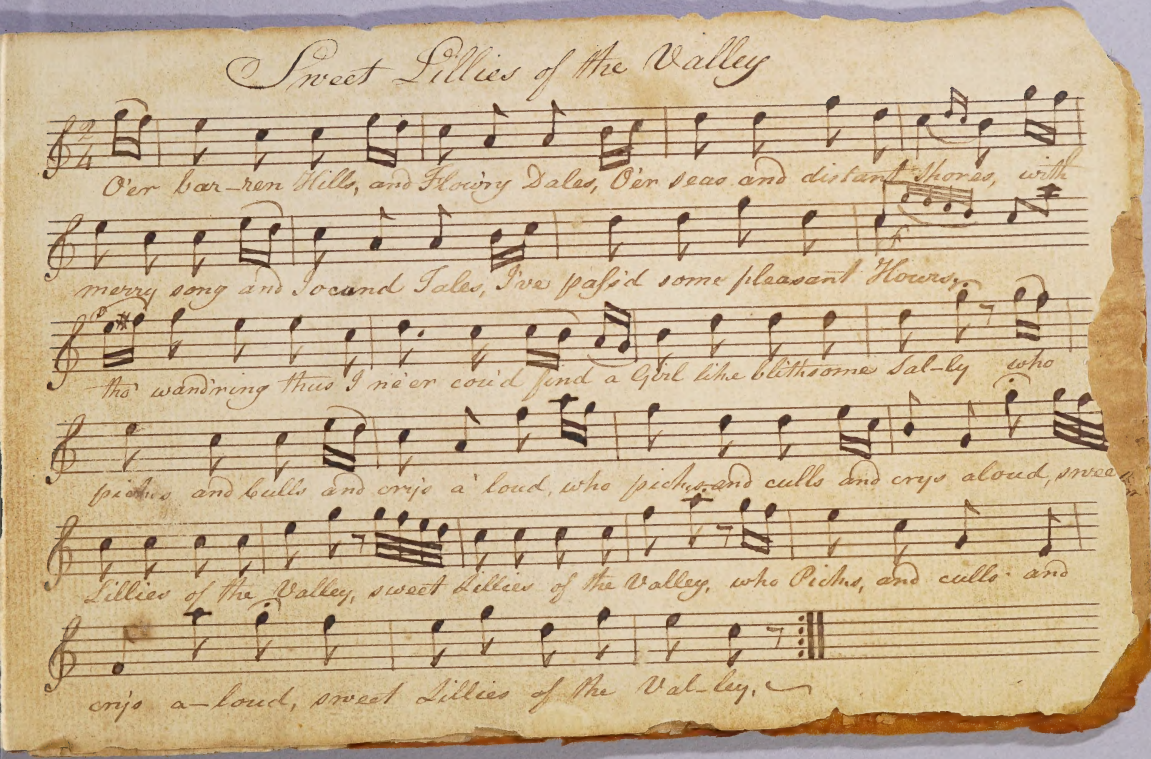


2.

Ah! shou'd my love meet with return,
I'd bless the day that I was born,
And never more wou'd sigh forlorn
But live to look at Somebody
My own dear Somebody
My constant Somebody
And never more wou'd sigh forlorn,
But live to look at Somebody.

3.

With him I'd win my fleecy care,
With him each anxious wish I'd share
And only ask that I might bear,
The name of my dear Somebody.
My Own dear Somebody,
My constant Somebody,
And only ask that I might bear
The name of my dear Somebody


Sweet Lillies of the Valley
O'er bar-ren Hills, and Flow'ry Dales, O'er seas and distant Shores, with
merry song and Jocund Tales, I've pass'd some pleasant Hours,
tho' wand'ring thus I ne'er cou'd find a Girl like blithsome Sal-ly who
pickes and culls and cryes a' loud, who pickes and culls and cryes aloud, sweet
Lillies of the Valley, sweet Lillies of the Valley, who Pickes, and culls and
cryes a-loud, sweet Lillies of the Val-ley.

2

From whistling o'er the harrow's top,
From nesting of each Tree,
I chose a Soldiers life to wed,
So social gay and free,
Yet the the Ladies love as well,
And often try to Rally,
None pleases me like her who sings
Sweet Lillies of the valley

3

I'm now returning (of late discharg'd)
To use my Native toil
From fighting in my Countrys cause,
To plough my Countrys soil,
I care not which with either's pleased
So I possess my Sally,
That little merry Nymph that sings
Sweet Lillies of the Valley

The Hunter capt Pinel bound for Providence to sail
from canton the 10 of December — W. Ropes supt [illegible]

Codex
Eng
98

-31717-
Feb. 1955
- gift of Sidney Hamer

(Capt William F Megee) —
canton China 1809 August —
American Hong
Factory No 3
Daniel S Abin

Spoke sweet on board the Battle December
4th 1809 — on the Bocca Tigris.